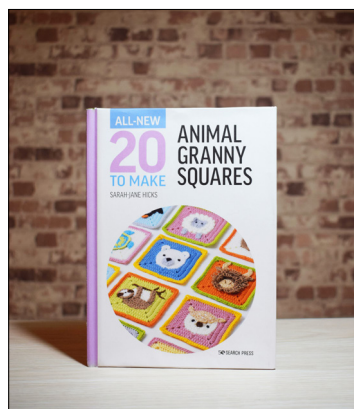


All-New Twenty to Make: Sewing with Scraps

Debbie von Grabler-Crozier

Publication	30th September 2022
Price	£6.99
ISBN	9781782219675
Format	Hardback 209 x 149 mm
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Series	All-New Twenty to Make
BIC CODE/S	WFB
SALES REGIONS	WORLD



Key Selling Points

- Clear, easy-to-follow instructions for transforming your fabric scraps into 20 fabulous items, from purses and wall art to pillows and place mats
- The original *Twenty to Make* series has sold over 2 million copies worldwide
- These projects are great stash-busters for sewists, quilters and patchworkers with left-over fabric scraps
- Fantastic little hardback project book in a handy pocket-size format
- Debbie is a best-selling author – her first book alone has sold over 10,500 copies worldwide.

Description

How do you keep your piles of scrap fabric from growing out of control? Sew with them, of course!

In this inspirational book, best-selling author Debbie von Grabler-Crozier shows you how to stitch 20 stylish, fresh items from very small amounts of fabric. From tiny scraps that can be transformed into patchworked coasters, strips that can be made into scrap bunting and offcuts that can be used for pouches or pincushions, your treasured scraps can be given a new lease of life!

An invaluable crash-course on key techniques is included at the beginning of the book, and every project includes clear step-by-step instructions and a stunning photograph of the finished design to inspire. Furthermore, there are templates for particular projects provided at the back of the book, so you can sew your items with ease.

About the Author

Debbie von Grabler-Crozier has been involved in writing and the craft world for pretty much all of her life but in 1997 she made it into a profession. Now, besides regularly designing projects and writing columns for magazines and websites such as *Love Patchwork & Quilting*, *Love Sewing*, *AllFreeSewing* and *FaveQuilts*, she runs her popular blog where she shares her designs for sewing and quilts, as well as papercraft, scrapbooking, card making, beading, jewellery and mixed media projects. Her first sewing book with Search Press, *The Bag Boutique*, was a global success, and she has since written three more books with Search Press – *Love to Sew: Lagom-style Accessories*, *Learn to Sew in 30 Minutes: Machine Sewing* and *Take Two Fat Quarters: Bags & Purses*. Debbie lives in Lower Saxony, Germany.

For inspiration – crafting and more – visit her blog: thefolkartfactory.com

Visit Debbie's online pattern shop, TheFolkArtFactory, via etsy.com

Example spreads from the book



FLYING GEESSE PILLOW

FINISHED SIZE
45 x 36cm (17 1/2 x 12in)

YOU WILL NEED

Fabric: assorted scraps for the Flying Geese – these can match, not match or have a crazy mixture of the two. You need enough for 24 geese – see the cutting instructions below for measurements.

Two 15 x 15cm (6in x 6in) pieces of medium-weight wools in cotton-wire wadding/batting – I am using K779 80/20 Cotton Mix by Vlieseline.

Pillow insert: mine is 33 x 43cm (13 x 18in)

Coordinating threads: for all fabrics and trims.

Your usual sewing needs, plus a walking/levers/footed foot

CUT

Make this in for one Flying Geese block; you'll need to make 24 blocks overall!

From the assorted scraps:

- one 9 x 14.5cm (3 1/2 x 5 3/4in) rectangle
- two 7cm (2 3/4in) squares

TIP: If you wanted to add a zip to your cover, rather than using an envelope back, that would work too. Before sewing together the two rows of zip for the back panel, in step 4, interface the wrong sides of each row with wadding/batting then insert a zip between the two. Follow the instructions on page 7 for how to follow a zip.

METHOD

- 1 On both squares, draw a diagonal line from corner to corner on both. Place one square onto the rectangle, right sides together and iron up both blocks along the left-hand (9cm) edge. The diagonal line should run from the top corner to the bottom left. Now draw the diagonal line. Through both layers and to the left of the seam, cut 5cm (2in) from the seam. Fold back the remaining triangle and press.
- 2 Repeat on the other side of the rectangle with the other square, this time with the diagonal line running from top corner to bottom right. This will make one Flying Geese block.
- 3 Repeat these steps to make 24 more blocks. Press all of them out.
- 4 Sew 12 of the Flying Geese blocks together in two rows of six, right sides together, with one row pointing in one direction and the other row heading the other way. This will be the front. Make another panel of 12 blocks in exactly the same way for the back.
- 5 Press the two patchwork panels and lay each one onto a rectangle of wadding/batting, the right side of the front and back panels facing up. Quilt each with your favourite design – I use a diagonal wavy pattern, and it is fabulously easy to do on most home machines.
- 6 Trim back the wadding/batting to the same size as the panels then pin or clip the panels right sides together. Sew around the edge, leaving a 1cm (3/8in) strip. This will become the bottom of the pillow cover.
- 7 Clip across the corners to reduce bulk and turn the cover the right way through the gap. Insert the cushion and close the gap with ladder stitch.



APPLE APPLIQUÉ COASTERS

FINISHED SIZE
14cm (5 1/2in) in diameter

YOU WILL NEED

Notes: these applique make two coasters

Fabric: how many you make will dictate how much you need in the way of scraps. You can make just one for your desk, or 20 for a wedding. Your quilt kit's say we are making a pair of them.

- two 15cm (6in) squares, for the front background
- two 15cm (6in) squares, for the backing
- scraps for the apples
- scraps for the leaves

Interfacing:

- two 20.2cm (8in) squares of medium-weight wools in cotton-wire wadding/batting – I am using K779 80/20 Cotton Mix by Vlieseline
- 20cm (8in) square of iron-on adhesive web – I am using Bondweb

90cm (35in) of bias binding

Embroidery hoop

Coordinating threads: for all fabrics and trims, plus black thread for free-motion embroidery

Your usual sewing needs, plus a darning/free-motion embroidery foot

Templates on page 60

CUT

Notes: these are for two coasters

From the front background fabric:

- two 15.5cm (6 1/4in) squares

From the backing fabric:

- two 13.5cm (5 1/4in) squares

From the apples and leaves:

- two apples and two leaves, using the templates on page 64.

METHOD

- 1 Trace the apples and the leaves outlines from the templates onto the amount, not the edge of the adhesive web. Cut the shapes out very roughly and place them rough (right) side down onto the wrong side of the relevant fabric scraps. Iron from the paper side to bond and trim out the shapes as exactly. Peel away the paper carefully.
- 2 Position the shapes onto the centre of the front background fabric then iron them to hand to bond. I found the apple motif in place first, then the leaf.
- 3 Lay the front background onto the square of wadding/batting and pin.
- 4 Set your machine up for free-motion embroidery, attaching the darning foot and dropping the feed dogs (or setting the stitch length to zero). Using black thread, stitch around the edges of each shape twice – don't make any attempt to be neat and tidy! As you work embroider around the apple, embroider the stems.
- 5 Trim any excess threads and remove your work from the hoop.
- 6 Place a backing square onto the appliqué covering, wrong sides together and centre this. Use the circle template to draw a circle around the design. Machine backstitch along this line and then cut out the shape, leaving a 5mm (1/4in) allowance all around.
- 7 Bind the edge with your bias binding, sewing on one side by machine and the other by hand.
- 8 Repeat steps 1–7 to make the other coaster.



FOLK ART ROOSTER

FINISHED SIZE
23 x 21cm (9 x 8 1/2in)

YOU WILL NEED

Fabric:

- one 20cm (8in) square of grey heathered wool felt
- scraps of wool felt in white, black, red and gold

Stuffing: I have Occumery by Vlieseline

Red stranded, varnished cotton yarn

Four wooden beads

Leather (or any leather) scrap that's long and thin, or a piece of jute twine

Clear-drying glue suitable for fabric

Coordinating threads: for all fabrics and trims, plus black thread for the free-motion embroidery

Embroidery hoop

Circular object, such as a mug, to use as a template

A small metal ring, from which to attach the hanging leather scrap or jute twine

Your usual sewing needs, plus a darning/free-motion embroidery foot

Template on page 62

METHOD

- 1 Cut one of the grey wool squares, draw the complete outline of the rooster. The features on the rooster are laid out on the top of this. You will need to cut out the following from your coloured scraps: a red comb, a red face, a black beak patch, a white eye, a black pupil, a gold wattle and a gold beak. Glue all of these pieces into place.
- 2 Using two strands, cutting six 30cm (12in) lengths of the red stranded cotton yarn. Pin three lengths together and then knot one end, leaving 2.5cm (1in) of tail for a tail. Thread two beads onto the plaited leg, then knot the other end. Repeat with the remaining lengths of cotton yarn and beads to make the other leg.
- 3 Set up your machine for free-motion embroidery and use the red thread to do the stitch length to zero, depending on your machine, and attach the darning foot. Sew all the way around the appliqué pieces, adding the details as you are on the template.
- 4 Slip the loose threads and then cut out the appliqué rooster right round the drawn edge.
- 5 Lay the cut out rooster onto the other piece of grey wool felt, wrong sides together and pin. Stiff with the darning foot on, sew right around the perimeter of the rooster – I stitched around the perimeter twice for a sturdy look. As you sew, poke the legs between the layers at the bottom so that you can trim in place – the template shows where the legs should be. Leave a gap somewhere on the body for the stuffing.
- 6 Trim back the square of grey felt to the same shape as the cut out rooster front – don't worry about the saw edges as it's not used here – and then stuff them well with stuffing. Close the gap by machine.
- 7 Hand sew the small ring onto the back making sure that he is balanced and will hang nicely. Thread the leather or jute through the ring and then tie it to finish.



PINEAPPLE MINI QUILT

FINISHED SIZE
22 x 36cm (8 1/2 x 14in)

YOU WILL NEED

Fabric:

- large scrap of white fabric, for the background – you need either a 20 x 40cm piece (at least quarter as perfect) or you could use multiple scraps of the same shape using the cutting list to check that your scraps are the perfect size
- scraps of yellow in various prints, for the body of the pineapple – see the cutting instructions below for measurements
- scraps of green in various prints, for the leaves – see the cutting instructions below for measurements
- fat quarter (5 x 60cm or 18 x 24in) of coordinating fabric, for the backing
- 12cm (5in) of bias binding

Circular object, such as a plate, to use as a template

Coordinating threads: for all fabrics and trims

Your usual sewing needs, plus a walking/levers/footed foot

CUT

From the assorted yellow scraps:

- eight 5cm (2in) squares, for the body of the pineapple
- two 7cm (2 3/4in) squares, for the half square triangle (HST) corners

From the white fabric:

- one 15cm (6in) square, for the centre of the leaves
- one 16.5cm (6 1/2 x 6 1/2) strip, for the top and bottom sashes
- two strips 17cm (6 3/4 x 14in) strips, for the side sashes

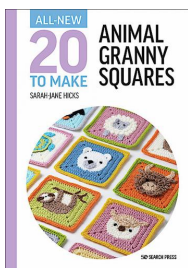
METHOD

- 1 Start with the half square triangles (HSTs). You need a white square and a coloured one. On the wrong side of the white square, draw a diagonal line from corner to corner. Sew 5mm (3/8in) from either side of this line, so you have two parallel seams. Cut along the drawn diagonal line, through both layers, to make two HST units. Open out the units, press and steam them to 5cm (2in) squares. Make four yellow HSTs and four green HSTs.
- 2 Make up the pineapple body by sewing all of the pure yellow squares and yellow HSTs right sides together, using the main photo as a reference. Place the appropriate HSTs on the corners and make as necessary. Press the panel.
- 3 Make up the pineapple leaf top: sew two green HSTs to either side of one white square (pressing the HSTs appropriately), sew two green HSTs to the pure green square in a similar way then join the two rows of three units together. Press the panel.
- 4 Sew the leaf panel to the pineapple body panel, right sides together. Add the top and bottom sashes and steam them to 5cm (2in) squares, repeat with the side sashes. Press.
- 5 Make a quilt sandwich: place the backing fabric right side down, the wadding/batting over this followed by pineapple patchwork top, its right side facing up. Pin and quilt with your favourite design – I've used my favourite wavy design.
- 6 Trim all around the nearest and square off. Round the corners with your circular template, then bind the edges with the bias binding. Attach one side of the bias binding by machine to the pineapple quilt top, right sides together, then bind the other side around the edge and attach this by hand with slip stitch.

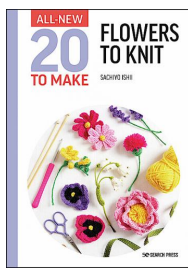
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