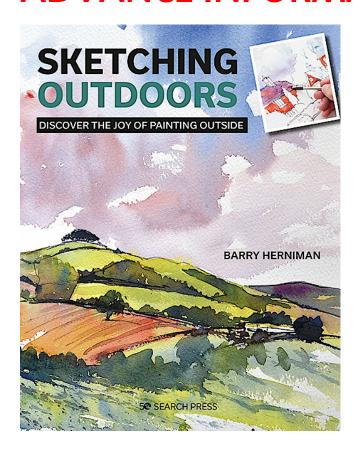
ADVANCE INFORMATION





Sketching Outdoors

Discover the joy of painting outside

Barry Herniman

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Key Selling Points

- Barry Herniman is a well-known and highly regarded artist. He is the author of *Painting Mood & Atmosphere in Watercolour* and *Ready to Paint in 30 Minutes: Landscapes in Acrylics*, which together have sold over 10,000 copies
- Fresh approach to painting outside Barry's enthusiasm is infectious and his authorial voice friendly and informative
- Jam-packed with tricks of the trade including what to take, how to read a scene and how to adapt to changing weather conditions
- Perfect for the intermediate artist, and full of inspiring sketches as well as five on-site demos.

Description

Pack up your materials, leave your painting inhibitions behind and step outside with Barry Herniman, ready to sketch.

Fun, friendly and practical, this handbook is jam-packed with tips and brimming with answers to questions such as: What should I take? Where should I go? What medium should I use? Where can I find inspiration?

This is a handy book you will keep close by for reference time and again. It is full of inspiring artwork as well as five demos: a coastal scene in pen and ink; a countryside panorama in watercolour; a quintessential English village in gouache; a townscape in line and watercolour wash; and trees in watercolour pencils.

What comes across in every detail is the joy Barry experiences when he's sketching outside: it's contagious! He encourages you to absorb your surroundings, be aware of the input from your senses and have a go at capturing the moment in sketch. He addresses the challenges and opportunities you will face as an artist and teaches you to understand the importance of a sketchbook. Enjoyment is key – shake off peer pressure and your own expectations and enter the exhilarating world of sketching outdoors.

About the Author

Barry Herniman is a full-time artist who has been painting landscapes and seascapes for many years, both in the studio and en plein air. Like his paintings, Barry is full of colour and life, and his enthusiasm for sketching outside is contagious. He enjoys travelling, both at home and abroad, tutoring workshops and demonstrating to art clubs and societies, and has had exhibitions in England, Canada and the US. Barry is a regular contributor to *The Artist* magazine. He lives in Ross-on-Wye with his wife and five cats and is a self-taught mandolin player. Visit his website at barryherniman.com

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Keywords

• Sketching; Drawing; Painting; Watercolour; Painting outside; En plein air; Handbook; Drawing outside; Sketching outside; Painting on the move; Sketchbook; Sketching on location; Pencil; Charcoal; Graphite sticks; Inktense pencils; Watercolour pencils; Colour pencils; Line and wash; Sketching locally; Sketching abroad; Sketching countryside and villages; Sketching coast and seaside; Sketching towns and cities; Sketching hills and mountains; Pen; Ink; Art; Inspiration; Gouache; Surroundings; Observation; Reading the scene; Creativity; Nature; Great outdoors; Love sketching; Outside; Lively scenes; Pen and wash

Reviews Anticipated in:

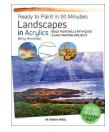
The Artist
Paint Magazine
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Example spreads from the book



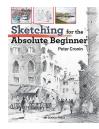
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