

## The Innovative Artist: The Art of Pyrography

**Drawing with Fire**

**Cherry Ferris**

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<b>SALES REGIONS</b>	WORLD



### Key Selling Points

- A unique, mixed media approach to a popular craft, elevating it from 'craft' to 'artform'
- The book will appeal to pyrographers as well as artists, from beginners up
- There is very little competition to this book – most books on pyrography follow a more traditional approach.

### Description

**Pyrography is the art of burning a design into wood using a heated metallic point.**

Most books on the market take a fairly traditional approach to the subject, limited to using pure burning onto a range of wooden surfaces. *The Art of Pyrography* goes far beyond this. Cherry Ferris takes the subject to new heights, incorporating mixed media, unusual supports and innovative techniques to elevate the craft to an artform.

The book is suitable for beginners as well as more advanced pyrographers, and is well-suited to artists from other media who want to experiment with new ideas and incorporate pyrography into their practice. Pyrography machines are easily obtainable from online suppliers and major craft stores – a basic tool costs around £10.00.

*The Art of Pyrography* begins with an overview and history of the subject, a tools and equipment section, an introduction to the basic techniques and information on surfaces that you can safely burn. The book moves onto how to transfer designs onto surfaces and incorporate a mixed media approach by looking at shading techniques, introducing colour into your work, playing with backgrounds and how to finish, protect and display your finished pieces. Four shorter mini burns complement ten longer step-by-step projects that walk the reader through the techniques and materials used. A troubleshooting and safety section is also included, making this a one-stop shop to get all your pyrography questions answered.

Chapters include:

- Colour: Incorporating coloured pencils, paint, and inks
- Using resin to finish your work – which results in a beautiful glass-like finish
- Using gold leaf to add a touch of magic.

## About the Author

Cherry Ferris is a self-taught artist who explores the beauty, detail and complexity of the wonderful world around us, particularly its animals and nature. She likes to use many types of media and is versed in pyrography, pastels, watercolour, and coloured pencils. Cherry also loves the heightened detail in botanical illustration and often uses these techniques alongside many others to create her eclectic variety of art forms.

Cherry often uses the art of pyrography within her work to burn or scorch designs onto natural materials and surfaces, such as wood panels and rag paper. Inspired by her fascination with colour, pigment and materials, Cherry is at her happiest when she is able to bring them together to create a piece of art.

Cherry has had her work shown at the Wildwood Gallery on Dartmoor, the Derwent Pencil Museum at Keswick, The Wildlife Art Society International, and the South West Academy Fine and Applied Art Open Exhibition 2019. Her work sells well, and is in private collections both in the UK and overseas. She also runs workshops for beginners to more advanced pyrographers in which people have an opportunity to learn the essential techniques and to experiment with new ones.

Cherry lives in Devon, UK. Visit her website [www.fairiewoodart.com](http://www.fairiewoodart.com), or follow her on Instagram @fairiewood\_art

## Table of Contents

Into the fray 6, Feel the burn 12, Exploring line and capturing tone 32

Bee Happy – Mini burn 48, 3D Butterfly – Mini burn 50, Tree Frog – Step-by-step project 60, Drawing on inspiration 62, Sketch with fire – Mini burn 74, Hibiscus – Mini burn 74, Magic of the Moonlight – Step-by-step project 80, Tree frog tone – Step-by-step project 86, Times gone by – Step-by-step project 88, Sidmouth seafront – Step-by-step project 92, Colour your world 96, Bringing colour to the jungle – Step-by-step project 110, Pyro and the peacock – Step-by-step project 114, Gaia – Step-by-step project 120, The Midas Touch – Adding gold to your pyrography 126, Reed Warbler: Lady of the Marsh – Step-by-step project 144, A Final Froggy Flourish – Step-by-step project 150

Through the looking glass 154, The final curtain 162, Troubleshooting 168, Safety 172, Afterword 174, Index 176

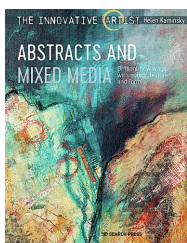
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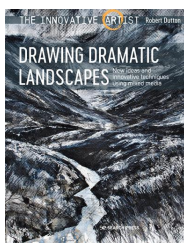
## Example spreads from the book



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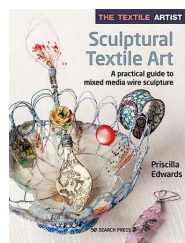
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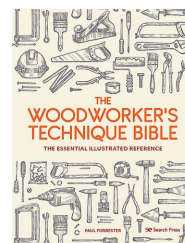
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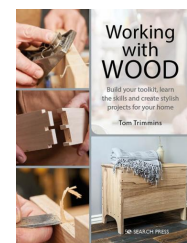
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