

Previously announced as a May 2021 title

## Drawing Perspective

**Tim Fisher**

<b>Publication</b>	31st August 2021
<b>Price</b>	£12.99
<b>ISBN</b>	9781782219361
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	112 pages
<b>Illustrations</b>	270 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Art: general
<b>BIC CODE/S</b>	AFF
<b>SALES REGIONS</b>	WORLD



### Key Selling Points

- The go-to primer on perspective drawing
- Clear and accessible advice throughout, and a broad range of subjects explored
- Packed with helpful diagrams, examples and exercises
- Includes an inspirational chapter on drawing freely and instinctively
- Revitalized edition of the original book from Search Press's successful *Drawing Masterclass* series.

### Description

**"...by far the best primer [on perspective] I've ever seen. If you have other books, throw them away and buy this. You won't regret it."**

**- Artbookreview.net**

Learn how to master perspective and create convincing drawings of the three-dimensional world with the help of artist and teacher, Tim Fisher.

Every aspect of perspective, from zero- to multi-point, is explored and explained in simple terms that everyone can understand. In addition to landscapes and buildings, you will learn how to apply perspective to people, animals, boats, reflections and more. There is also expert advice on drawing curved objects and inclined planes, a run-down of common mistakes, and an inspirational chapter on moving beyond a rigid application of the rules to draw freely and instinctively.

Clear diagrams and finished drawings are included throughout, along with numerous exercises so that you can put your new skills into practice.

This is a revitalized edition of *Drawing Masterclass: Perspective* (ISBN: 9781782211112).

### About the Author

Tim Fisher has been drawing and painting for as long as he can remember. He sketches regularly, which has helped him develop some unique insights and techniques for portraying a subject on paper. His successful line and wash paintings and pastels also have a strong emphasis on drawing. Tim is a regular contributor to *The Leisure Painter* magazine, teaches workshops and gives demonstrations throughout the UK.

Tim lives in Frisby-on-the-Wreake, Leicestershire, UK.

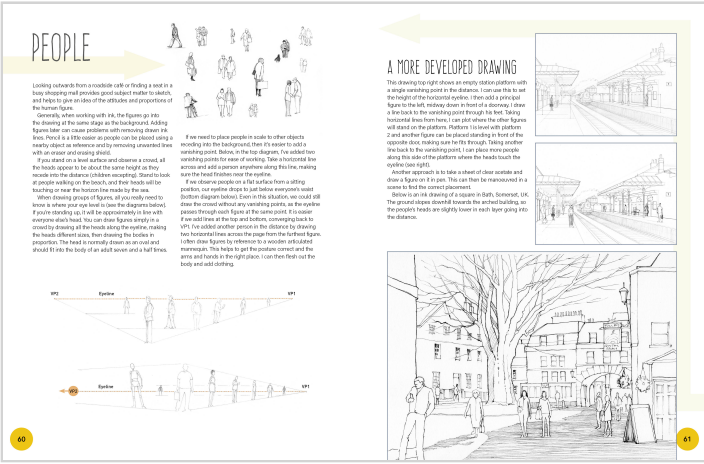
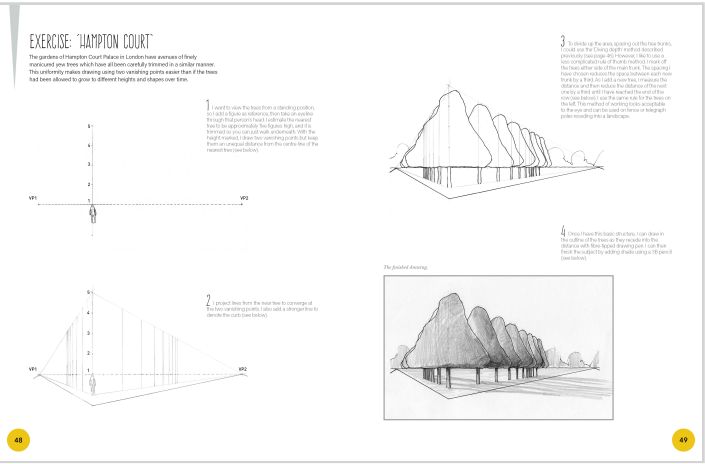
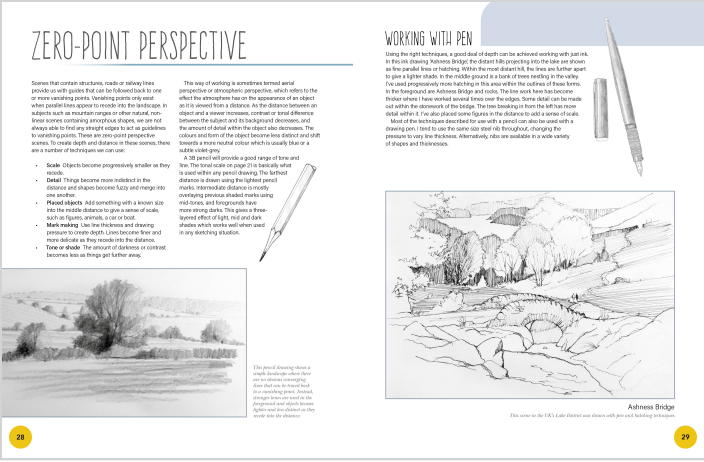
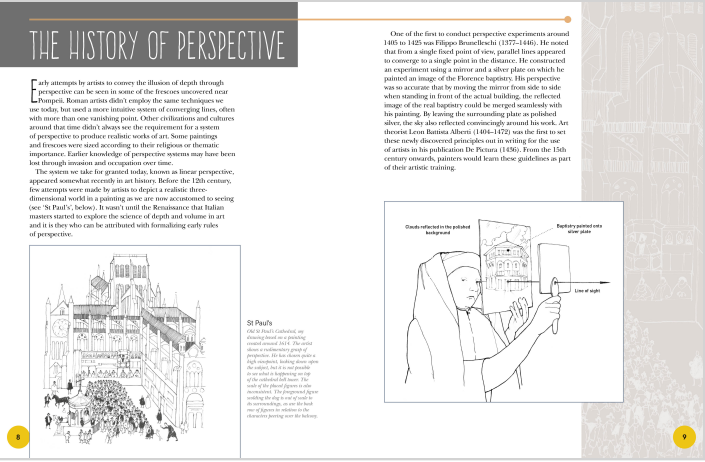
Table of Contents

Introduction, The history of perspective, Materials, Techniques, Zero-point perspective, Measurement, proportion and scale, Single-point perspective, Two-point perspective, Multi-point perspective, Varying perspective, People, Animals, Boats, Shadows, Reflections, Skies and seas, Inclined planes, Curved perspective, Common mistakes, Beyond the rules, Index

Reviews Anticipated in:

The Artist  
Leisure Painter  
Paint Magazine  
Artists & Illustrators  
Artbookreview.net

Example spreads from the book



Related Titles

