



RSN Essential Stitch Guides: Blackwork

Large format edition

Becky Hogg

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Key Selling Points

- A new, larger format edition of the Royal School of Needlework's classic reference work
- Contains detailed, step-by-step guidance on over 30 stitches and patterns
- Includes both traditional and contemporary examples
- The previous edition sold over 20,000 copies.

Description

The Royal School of Needlework teaches hand embroidery to the highest standard, developing techniques in new and innovative ways.

This series of *Essential Stitch Guides* provides expert tuition on a variety of techniques. In this guide to blackwork, Graduate Apprentice and tutor, Becky Hogg, shows how to develop many different patterns from the basic blackwork stitches, using detailed instructions and beautiful examples of traditional and contemporary embroideries. There is a fascinating look at the history of blackwork, a guide to the materials needed, and then a detailed look at the stitches used. These are then developed into a huge variety of beautiful patterns, and finally there is a guide to varying the look of these patterns through the use of different shading techniques. There are inspiring embroideries throughout the book, both historical pieces and contemporary works by the author and other RSN apprentices.

About the Author

Becky Hogg studied on the RSN Apprenticeship after achieving a first class honours degree in Textiles. She now teaches Day Classes for the RSN as well as on the Certificate & Diploma Summer Intensives, Degree Programme and Bespoke Classes.

On completion of her embroidery training, Becky worked in the RSN Studio on various prestigious commissions including conservation projects, a new set of curtains for the Royal Opera House, and the commonwealth banner for The Queen's Golden Jubilee. She was also part of the team that worked on the Duchess of Cambridge's wedding dress. Recent projects include embroidery for Alexander McQueen's couture collections and a sewing project for artists Gilbert and George. Becky has also written and designed the project embroidery for two published books.

