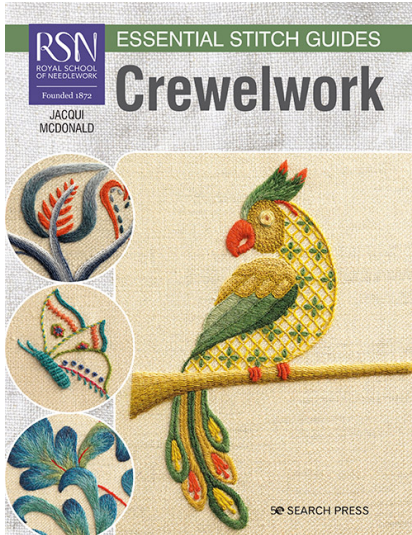


RSN Essential Stitch Guides:

Crewelwork

Large format edition

JACQUI MCDONALD



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Key Selling Points

- A new, larger format edition of the Royal School of Needlework's essential guide to crewelwork
- The edition sold over 20,000 copies.
- Contains detailed, step-by-step guidance on over 40 stitches, including filling stitches, outline stitches and surface stitches
- Includes both traditional and contemporary examples, together with sections on materials, equipment, design, and the history of crewelwork.

Description

The Royal School of Needlework teaches hand embroidery to the highest standard, developing techniques in new and innovative ways. Written by RSN apprentice, and now, tutor Jacqui McDonald, this book contains an extensive stitch guide, as well as guidance on the materials and equipment you need; how to design your own crewelwork embroidery; framing up; and positioning and transferring your design. Each stitch is clearly illustrated with step-by-step photography, along with expert instruction on how to form the stitch and use it in your needlework. With an introduction to the RSN and a brief history of crewelwork, together with numerous traditional and contemporary examples, this book provides an essential guide, for the dedicated stitcher, to this classic form of embroidery.

About the Author

Jacqui McDonald's background lies in the conservation and restoration of antiquities and she spent seven years caring for the contents of some of the most beautiful houses in the National Trust. It was here that her passion for embroidery was born. Having been constantly surrounded by stunning textile furnishings such as tapestries, bed hanging's, tassels and furniture upholstered in the most exquisite petit point, her inquisitive, artistic and practical nature inevitably led her to recreate items for herself.

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The passion for her new hobby was so powerful, that it was not long before she made the decision to sacrifice the perfect job to join the Royal School of Needlework's three-year apprenticeship. The long-term plan was to combine her conservation skills with all the traditional hand embroidery techniques she was learning, to preserve textile heirlooms for the future.

On graduating top of the class and attaining a triple distinction, Jacqui decided to become a freelance embroiderer and now works from her studio in Hampshire as well as attending the RSN in a teaching role where she enjoys passing on her skills and experiences to others passionate about embroidery. Jacqui's designs are still heavily influenced by traditional interiors and historical architecture that she enjoyed during her time with the National Trust and whilst studying at Hampton Court Palace.

To see more of Jacqui's work visit www.hand-embroidered.co.uk.

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Reviews Anticipated in:

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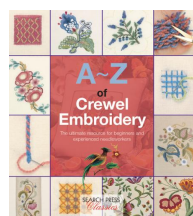
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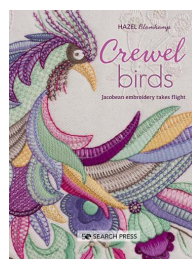
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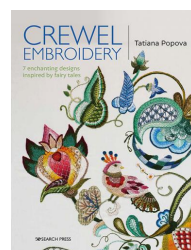
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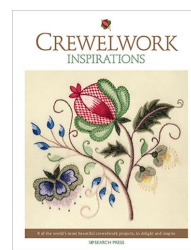
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