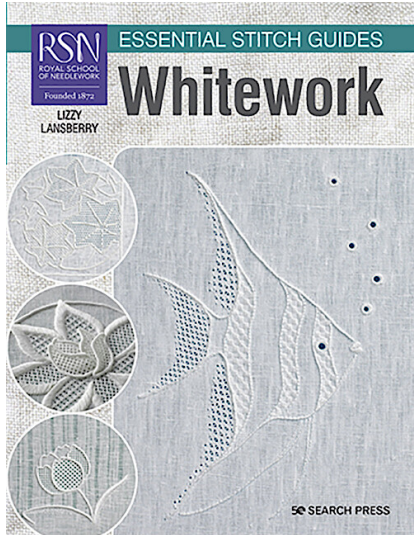


RSN Essential Stitch Guides:

Whitework

Large format edition

LIZZY LANSBERRY



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SALES REGIONS	WORLD



Key Selling Points

- A new, larger format edition of the Royal School of Needlework's essential guide to whitework
- The previous edition has sold over 12,000 copies
- Contains detailed, step-by-step guidance on over 35 stitches, including pulled thread, surface stitches, eyelets, drawn thread and cutwork
- Includes both traditional and contemporary examples, together with sections on materials, equipment, design, and the history of whitework.

Description

The Royal School of Needlework teaches hand embroidery to the highest standard, developing techniques in new and innovative ways. Written by RSN apprentice and tutor Lizzy Lansberry, this book contains an extensive stitch guide, as well as guidance on the materials and equipment you need; how to design your own whitework embroidery; framing up; and positioning and transferring your design. Each stitch is clearly illustrated with step-by-step photography, along with expert instruction on how to form the stitch and use it in your needlework. With an introduction to the RSN and a brief history of whitework, together with numerous traditional and contemporary examples, this book provides an essential guide to this classic form of embroidery.

About the Author

Lizzy Lansberry graduated from the Royal School of Needlework's three-year apprenticeship in 2009. During her time at the RSN it became clear that her passion was for fine, detailed embroidery and whitework in particular. She also loves to create beautifully hand-embroidered heirloom pieces such as jewellery, and to restore antique textiles. Lizzy now works from her studio in Surrey, with her little helper Pippin the Parson Russell Terrier, developing her range of kits and products, as well as taking on conservation and restoration commissions. She also teaches hand embroidery to groups and individuals all over the UK, including the Royal School of Needlework.

Perhaps most notably Lizzy has worked on embroidery designs with the Royal Opera House and was privileged to be involved in the

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creation of the Duchess of Cambridge, Kate Middleton's wedding gown!

To see more of Lizzy's work visit www.laurelin.co.uk.

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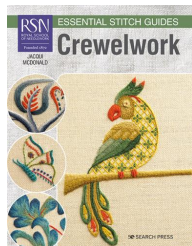
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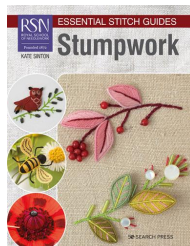
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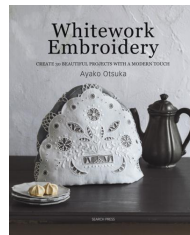
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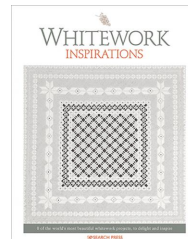
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