

Watercolour Landscapes for the Absolute Beginner

Matthew Palmer

Publication	28th February 2022
Price	£12.99
ISBN	9781782219101
Format	Paperback plus 6 full-size gatefold outlines 280 x 216 mm
Extent	200 pages
Illustrations	800 Colour illustrations
Publisher	Search Press
Classification	Watercolour
Series	Absolute Beginner Art
BIC CODE/S	AFCC
SALES REGIONS	WORLD



Key Selling Points

- Matthew Palmer's best-selling book *Watercolour for the Absolute Beginner* has sold over 82,000 copies, and is still selling
- Features masterclasses on painting trees, water and skies, plus six full-length step-by-step projects
- Includes six full-size gatefold tracings for use with the final projects
- Part of the best-selling *Absolute Beginner* series with 142,000 copies sold.

Description

In *Watercolour Landscapes for the Absolute Beginner*, artist and teacher Matthew Palmer guides beginners through their first steps in watercolour and shows what incredible landscapes can be achieved in this exciting medium.

Step-by-step exercises, mini projects and six longer projects help you to build essential skills and allow you to produce a range of landscapes you will be proud of. Vital drawing skills are explained and demonstrated, along with key techniques such as how to use resists; colour mixing; painting natural-looking foliage; using the dry-brush technique to create intricate detail, and using scratch-out techniques to add sparkle and movement to water.

The exercises are ideal for beginners and the main projects will also build skills for improving artists. Matthew has an accessible style, with plenty of tips and tricks for beginners to make things easier. A huge wealth of finished paintings provide ideas and inspiration for your own future watercolour landscapes. Full-size pull-out outlines are provided for the final projects.

Includes material previously published in *Matthew Palmer's Step-by-Step Guide to Watercolour Painting* (2018).

About the Author

Matthew Palmer is a renowned demonstrator of watercolour painting, and his classes are particularly popular with beginners. He has been painting professionally for over 20 years and specializes in landscapes, still life and animals. He has his own studio at his home in Derbyshire, UK and teaches hundreds of people each week, as well as running watercolour workshops and holidays. He has many personal exhibitions, participates in several art shows and appears regularly on television as well as on his own internet-based art show at www.watercolour.tv

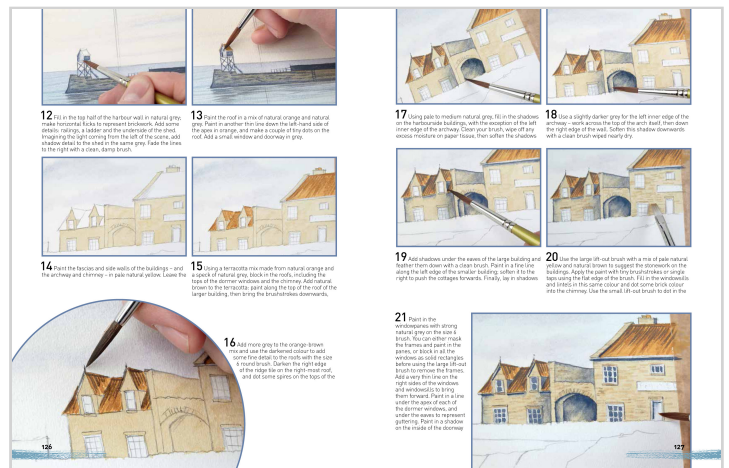
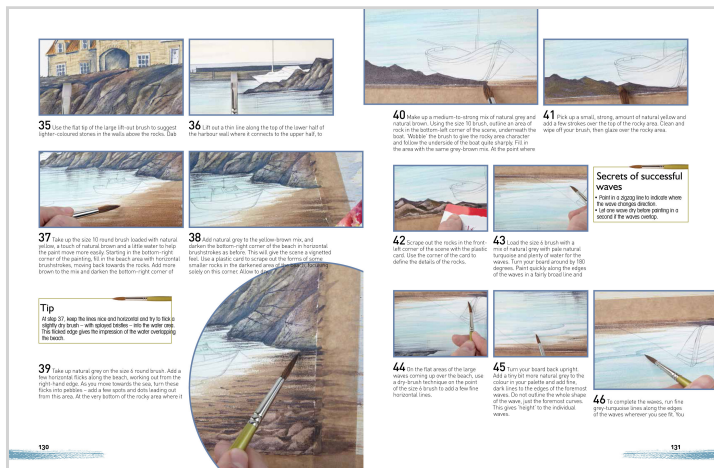
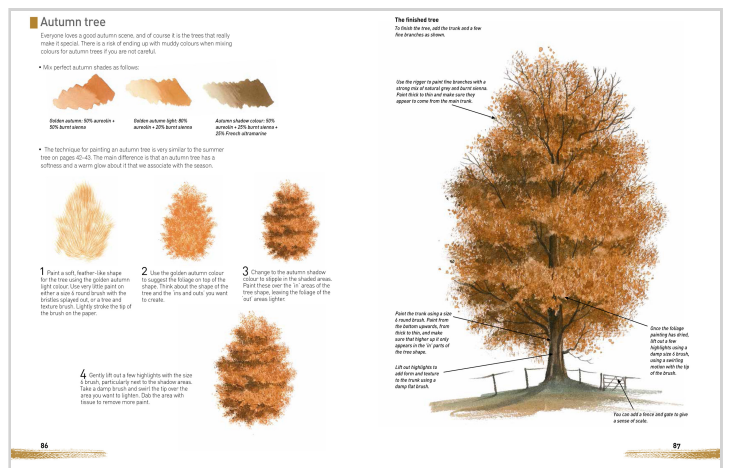
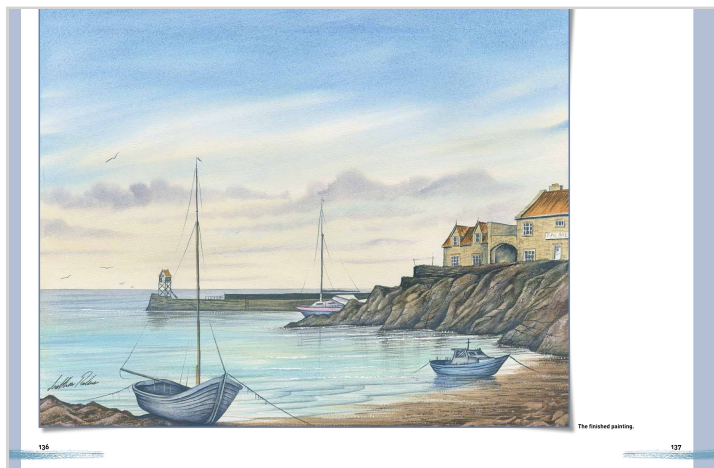
Table of Contents

Introduction 6, Materials 8, Inspiration 16, Sketching 22, Working outside 26, Useful drawings 28, Easy perspective 32, Colour 36, Building a scene 46, Top techniques 54, Painting skies 64, Painting water 68, Painting trees 73, Troubleshooting 82, The projects 86, Northern Lights – step by step 90, Venice in Monochrome – step by step 100, Hawaiian Sunset – step by step 114, Night-time Snow Scene – step by step 132, Waterfall in Summer – step by step 146, Wildflower Meadow – step by step 162, Index 176

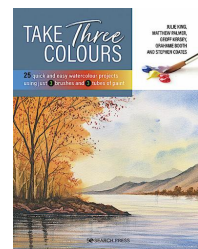
Reviews Anticipated in:

Artbookreview.net
The Artist
Leisure Painter
Artists & Illustrators
Paint Magazine

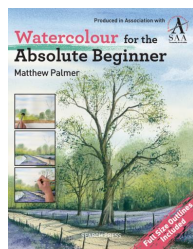
Example spreads from the book



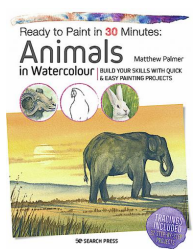
Related Titles



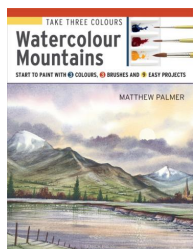
9781782219828



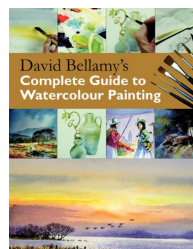
9781844488254



9781782216858



9781782216841



9781844487349



9781782219446