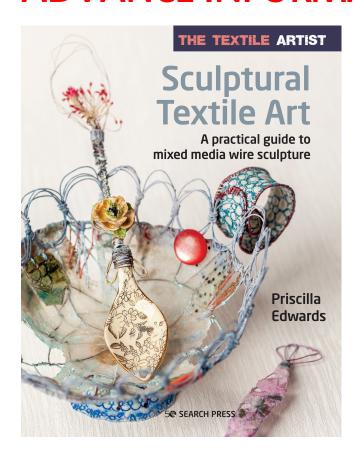
ADVANCE INFORMATION





The Textile Artist: Sculptural Textile Art

A practical guide to mixed media wire sculpture

Priscilla Edwards

Publication 31st May 2022

Price £17.99

ISBN 9781782219002

Format Paperback 280 x 216 mm

Extent 128 pages

Illustrations 300 Colour illustrations

Publisher Search Press

Classification Embroidered textile art

Series The Textile Artist

BIC CODE/S WFBC
SALES REGIONS WORLD



Key Selling Points

- Explores exciting new experimental techniques for stitch
- Innovative ideas on how to develop original designs
- Part of the popular series The Textile Artist, which had sold over 80,000 copies
- Author continuously exhibits her work in the UK and internationally in Japan, Europe, America and elsewhere.

Description

Priscilla's contemporary mixed media artworks offer a refreshingly different approach to embroidery, taking stitch to an impressive new level within wire sculpture.

Working both two- and three-dimensionally, Priscilla combines colour, stitch, shape and texture, layering to transform surfaces into beautiful, whimsical sculptures full of character, curiosity and charm. With her imaginative use of the needle and her love of retro vintage nostalgia, Priscilla has picked up on an enduring trend, exploring excitingly different ideas and pushing the boundaries with her original ways of working.

The book explores a playful mixed media approach to creating 3D textile sculpture, using a variety of media to transform plain papers and fabrics through colour, texture and mark-making; including both free-machine embroidery and hand stitch. Paving the way for the reader to tackle the five projects that follow, which build in complexity.

About the Author

Priscilla Edwards has been making mixed media pieces in 2D and 3D since completing her degree in Embroidery at Manchester Metropolitan University. Exploring identity, memory and nostalgia, Priscilla creates whimsical pieces that reflect her love of collecting ceramics, textiles and ephemera. Priscilla is continuously exhibiting her work, both nationally and internationally, and lectures in Higher Education for UCA (University of the Creative Arts). She also delivers a programme of independent workshops and talks in galleries, museums and schools.

Visit Priscilla's website www.priscillajones.wordpress.com

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Example spreads from the book









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