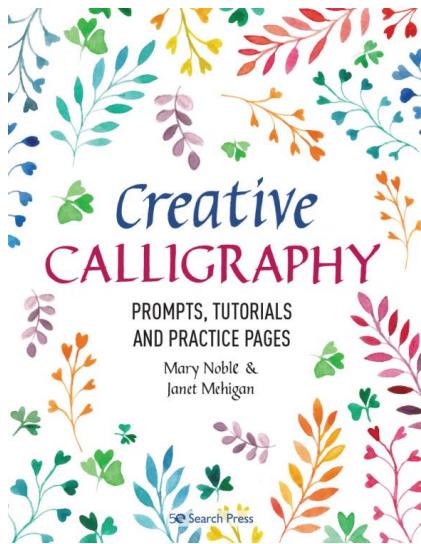


# Creative Calligraphy

## Prompts, tutorials and practice pages

MARY NOBLE, JANET MEHIGAN



<b>Publication</b>	1st May 2020
<b>Price</b>	£12.99
<b>ISBN</b>	9781782218982
<b>Format</b>	Paperback flexi with flaps 246 x 190 mm
<b>Extent</b>	224 pages
<b>Illustrations</b>	200 Colour illustrations
<b>Publisher</b>	Search Press
<b>Classification</b>	Calligraphy
<b>BIC CODE/S</b>	WFU
<b>SALES REGIONS</b>	Worldwide excluding North America



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### Key Selling Points

- This book is your key to mastering the skills of elegant letter art.
- Everything you need for learning a range of classic 'hands' is neatly presented: pen angle guide; letter-width guide; practice patterns; step-by-steps showing letter structures; upper and lower case alphabets with stroke-direction arrows.
- Once you have studied the how-tos, turn to skill-building practice pages and have a go at recreating the letterforms: there are stroke-by-stroke letters to help you.
- Packed with pre-ruled guide sheets and beautiful borders just waiting to be filled with elegant letterforms.

### Description

Master beautiful alphabets in this neatly presented, interactive volume. Learn all about pen angles, letter width and height and letter and word spacing. Study the step-by-step sequences to see how each letter is formed. Each alphabet is shown complete with numbered arrows so it is easy to crack the order in which to place each stroke. Beautiful calligraphic lettering is guaranteed.

Once you have studied the how-tos, turn to the high-quality, woodfree skill-building practice pages and have a go! Each practice page is pre-ruled and assisted with stroke-by-stroke letters to help you get started. Once you have mastered a script, use the decorative borders to add your personal touch to everything from invitations, scrapbooks, bullet journals and more.

### About the Author

Mary Noble is a freelance calligrapher and an enthusiastic adult education teacher. She trained originally in graphic design and later completed the Advanced Training Scheme of the Society of Scribes and Illuminators and was awarded the Advanced Level National Diploma in Calligraphy by The Calligraphy and Lettering Arts Society.

Janet Mehigan has always been interested in calligraphy and lettering; they were her main subjects when she attended art college. She holds a BA(Hons) in Education, is a Fellow of the Society of Scribes and Illuminators and a Fellow of the Calligraphy & Lettering Arts Society. She teaches calligraphy and art in Adult Education, holds regular weekend workshops for students and calligraphic societies and is the co-author of *The Calligrapher's Companion* and *Beginner's Guide to Calligraphy*. She has also contributed to *The Art of Colour Calligraphy*. Janet's work is full of colour and interest and she enjoys both traditional and contemporary calligraphy. She also enjoys painting, drawing and working with all art media.

ADVANCE INFORMATION

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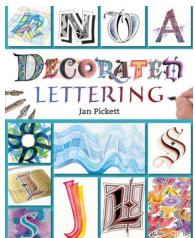
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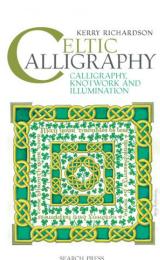
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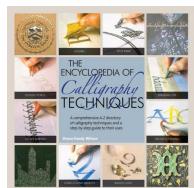
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