ADVANCE INFORMATION







The Watercolour Sourcebook

60 inspiring pictures to transfer and paint with full-size outlines

Geoff Kersey, Peter Woolley, Terry Harrison, Wendy Tait

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Extent 264 pages

Illustrations 500 Colour illustrations; 60 Black & white illustrations

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Key Selling Points

- Features 60 projects and 60 outlines to inspire and aid the watercolour artist
- Uses material from the popular What to Paint series, which has sold over 35,000 copies
- Includes work by four watercolour experts: Geoff Kersey, Terry Harrison, Peter Woolley and Wendy Tait.

Description

The Watercolour Sourcebook is a compilation of four selected titles from the What to Paint series, chosen specially to illustrate the wide range of scenes and subjects that can be captured in watercolour.

The works of four master watercolourists – Geoff Kersey, Terry Harrison, Peter Woolley and Wendy Tait – are brought together in a collection of 60 beautiful, detailed projects on the subjects of trees, woodlands and forests; landscapes; hills and mountains and flowers respectively. Each project results in a full painting that is accompanied at the end of the book by a full-size outline that can be copied and applied to the artist's own watercolour paper using tracedown paper and pencil.

The Watercolour Sourcebook aims to provide a wealth of inspiration to the painter who struggles to decide upon their subject matter, and arms the artist with everything they need to know about what they're about to paint, from colour palette to useful techniques.

About the Authors

Geoff Kersey is an experienced watercolourist and is much in demand as a teacher and demonstrator. He lives and works in Derbyshire, UK where he has a studio, and he exhibits extensively. He has made many watercolour DVDs, contributes to various art publications and has written many best-selling watercolour books. He runs highly successful online tutorials via his website www.watercolourlandscapes.co.uk

Peter Woolley has been a professional watercolour artist since 1986. His work has been exhibited across the UK and he tours extensively in the Yorkshire Dales and the Lake District, from where he gathers the inspiration for his beautiful landscape subjects. Peter runs weekend courses across the North of England throughout the summer months and has published books and DVDs on watercolour as well as appearing on television in the UK. His work has been published as Limited Edition prints and Art cards and can also be found in private collections worldwide. Peter lives in Yorkshire, UK. Visit his website: www.peterwoolley.co.uk

Terry Harrison grew up in Norfolk, UK, and trained at Farnham Art School. In 1984 he gave up his job to paint full time, teaching and demonstrating his watercolour techniques throughout the world, developing his own range of brushes and paints and writing over 20 best-selling books. Sadly, Terry passed away in 2017 but his legacy lives on. His gift for explaining his methods in an easy and accessible way, and his beautiful works of art, inspired by the English countryside that he loved, continue to be enjoyed by people all over the world.

Wendy Tait was born in Derby, UK and attended the Joseph Wright School of Art. As her children grew up she began exhibiting both locally and further afield; she also gave demonstrations and taught classes to art clubs and societies. Although she no longer teaches, she remains as busy as ever, enjoying writing and illustrating books and painting in several different mediums.

Table of Contents

Introduction 6

Landscapes 16

Flowers 48

Trees, Woodlands & Forests 80

Hills & Mountains 112

Index & Outlines 144

Review Anticipated in:

The Artist
Paint Magazine
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Example spreads from the book









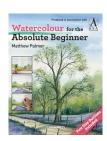
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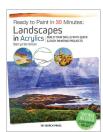
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