

## The Innovative Artist: Capturing Light

Creating radiant landscapes in watercolour

**Catherine Beale**

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### Key Selling Points

- Discover innovative methods using flowing watercolour to create shimmering, luminous colour
- Landscapes are a perennially popular theme for painters
- A practical, hands-on guide for artists of all abilities
- Contains a comprehensive techniques section and nine radiant projects
- A well-known contemporary artist's tips and techniques for new and practical ways of interpreting light.

### Description

***Capturing Light* is a must for artists who wish to investigate the golden qualities of light with an emphasis on creating dramatic, imaginative landscapes.** Loving the fluidity of watercolours, Catherine has developed a painting technique by experimenting with, and exploring, modern watercolour pigments and the boundaries of the medium. The method uses lots of water and rich tube paint which creates a natural way of working, keeping colours luminous and mobile without any 'muddying'.

The book starts with an explanation of the technique, the materials and colours used and the importance of capturing the essence of a landscape. There are numerous progressively challenging small exercises, demonstrations and inspirational finished pictures illustrating the alluring effects of reflections, mists and shadows and showing the dramatic effects of different skies. Developments of ideas for landscapes are introduced as the book progresses, plus nine projects exploring how to build up light-filled effects. Catherine's method will free up your painting style, embolden your colour choices and show you how to create vibrant pictures full of dramatic light.

### About the Author

Catherine Beale is known for her light-filled watercolours, the luminosity in which is influenced by years spent in Asia where light and colour pervaded every facet of her local daily life. During time spent there her clients included the British High Commission, the British Club and US Embassy in Singapore, organizations including Caltex, BNP and Reuters, and the Kuala Gandah Elephant Sanctuary in Malaysia. Her work was also gifted to the British Royal Family and Singapore's President. Catherine now works from her studio in Bath, UK painting commissions for private collectors including galleries, art shop owners and schools. Her pictures can be found in Bath's Imagination Gallery, Stourhead's First View Gallery, the Bath Art Fair and during the Wylde Valley and Bath's Open Studios. She exhibits annually with the Society of Women Artists at the Mall Galleries, and has exhibited with the Royal Watercolour Society and the Royal Institute of Painters. Catherine has contributed to *The Artist Magazine* (UK), and runs workshops for art groups and the SAA. See her website at [catherinebeale.com](http://catherinebeale.com)

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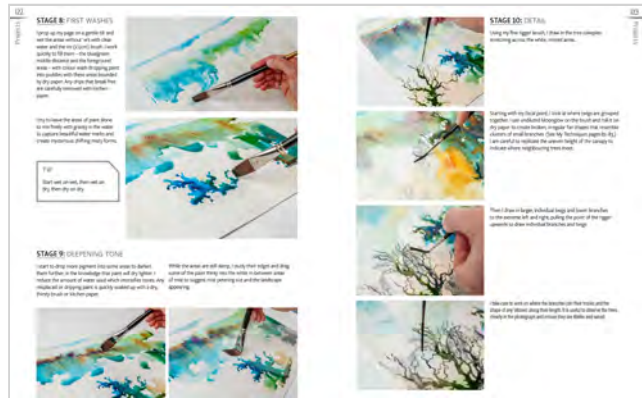
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## Reviews Anticipated in:

- The Artist
- Paint Magazine
- Artists & Illustrators
- Leisure Painter
- Artbookreview.net

## Example spreads from the book



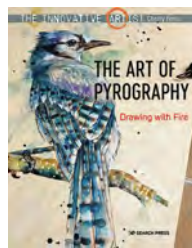
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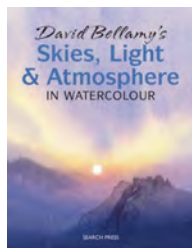
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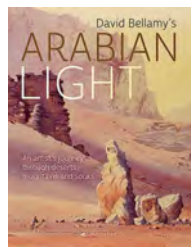
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