



The Complete Book of Patchwork, Quilting & Appliqué

Linda Seward

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Key Selling Points

- Over 250,000 copies of previous editions sold
- This updated version includes new techniques including rotary cutting and free machine embroidery
- Dozens of brand-new photographs of inspirational quilts, both vintage and modern.

Description

A revised and expanded edition of a long-standing classic, this expansive book is the clearest and most comprehensive handbook for appliqué, patchwork and quilting available.

This seminal reference guide remains the go-to masterwork for crafters, who will find hundreds of patchwork, appliqué and quilting techniques explained clearly and simply.

The techniques range from fundamentals such as cutting fabrics and hand sewing; to advanced special effects and complex techniques like eight-seam joins. All are explained through more than 1,000 step-by-step illustrations, patterns and templates. The techniques range from the traditional – including Amish quilting patterns and Seven-and-Nine-patch patchwork – to more unusual, like yo-yos. The book also contains glossaries of terms, making this perfect for both beginner and expert.

Over 200,000 copies of the previous edition have been sold worldwide.

Praise for the previous edition:

"Linda Seward's book has been the essential volume on every quilter's bookshelf since its publication in 1987 and has never been bettered. This new edition updates the original techniques and embraces the current developments of the craft. Its place on that bookshelf is assured for many years to come." – **Lynne Edwards MBE, quiltmaker and teacher**

"A definitive choice for the beginner and one worth investigating for a more experienced quilter" – **British Patchwork & Quilting**

"Linda Seward's guide has always been my go-to bible for every question I have about quilting. I didn't think a new edition could be any better, but this refresh is even more inspiring. Not only has she updated technical aspects (adding sections on fusible web appliqué and free-motion quilting, for example), she has chosen spectacular recent quilts to illustrate the text. While marvelling over them, I was reminded that quilting is an ever-evolving art that brings joy and satisfaction. Linda's book captures that perfectly, and leads us through how to do it ourselves." – **Tracy Chevalier, novelist and quiltmaker**

About the Author

Linda Seward has enjoyed doing needlework, sewing and handicrafts all her life. Her knowledge of quilting evolved while editing books on both sides of the Atlantic and by making her own quilts. She has written 12 quilting books, including *The Complete Book of Patchwork, Quilting et Appliqué*, originally published in 1987, and which is considered by many to be 'the quilter's bible.'

Linda has appeared on television, internet and radio shows and writes for several quilt magazines, including a regular column in *The Quilter* magazine which has been running for 18 years. She lectures internationally on quilt making and works as a freelance writer, editor and quilt judge. An American, Linda now lives in London and Oxfordshire with her husband and border terrier.

Reviews Anticipated in:

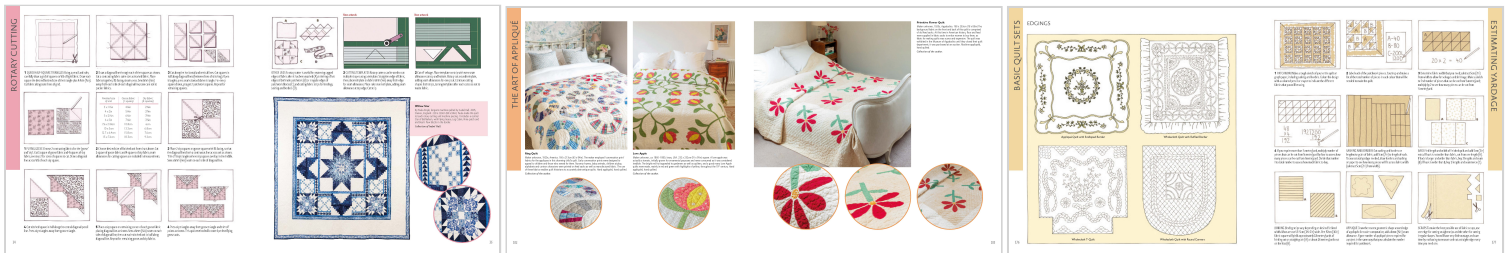
Love Patchwork & Quilting
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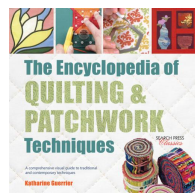
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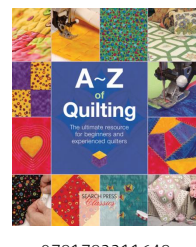
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