

The Innovative Artist: Abstracts and Mixed Media

Brilliant new ways with colour, texture and form

Helen Kaminsky

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Key Selling Points

- Part of a new series exploring the work of contemporary artists who bring new methodologies and vision to their art
- Explore exciting new techniques and media for creating abstract art
- Ideal for artists who want to loosen up their style, experiment and unleash their creativity
- Includes numerous demonstrations and examples of the author's stunning work.

Description

Explore abstract art with a mix of media and methods, under the guidance of expert artist Helen Kaminsky.

The Innovative Artist series provides a unique insight into the methods and materials used by leading contemporary artists who are pushing the boundaries of their art. Through numerous examples of the author's work alongside practical demonstrations, each book provides a fascinating exploration of the artist's creative process that will inspire the reader to move forward on their own artistic journey.

Abstracts and Mixed Media is aimed at artists who wish to explore the possibilities offered by mixed media in new and impressive ways. Helen's love of colour and experimentation is carried through layers of imagery and texture with a gloriously vibrant mix of traditional and imaginative new techniques. It is the experimental combination of these methods that gives each painting its unique glowing quality.

Artists will discover different ways of mixing and blending paint with unusual materials, collage techniques, fun printing methods, mark-making with found objects, and original ways to incorporate homemade stencils and stamps into their work. Helen leads the reader through her exciting range of techniques using charcoal, gesso, oil pastels, wet and dry media, printing and mark-making materials, and collage.

About the Author

Art has always been a passion for popular mixed media artist Helen Kaminsky and her work has evolved through her love of experimenting with different techniques. She is predominantly self-taught, working intuitively and energetically over a diverse range of subjects. Since attending a mixed media course at Central Saint Martins, London, Helen has gathered together an astonishing range of versatile effects, loving the challenges offered by using different and unusual materials. The synergies of the techniques used combine to establish an intuitive, original and diverse portfolio that has attracted the attention of many art collectors internationally. She is a member of the SAA and recent awards include their Artist of the Year Award for *Across the Bay* (Highly Commended) and *Red Angel* (Commended). Helen has also had work selected for the Society of Women Artists exhibition at the Mall Galleries, London.

Helen has written for *The New Artist Magazine* and has also produced various articles and demos for the SAA's *Paint Magazine*.

Helen lives in Cheshire, UK.

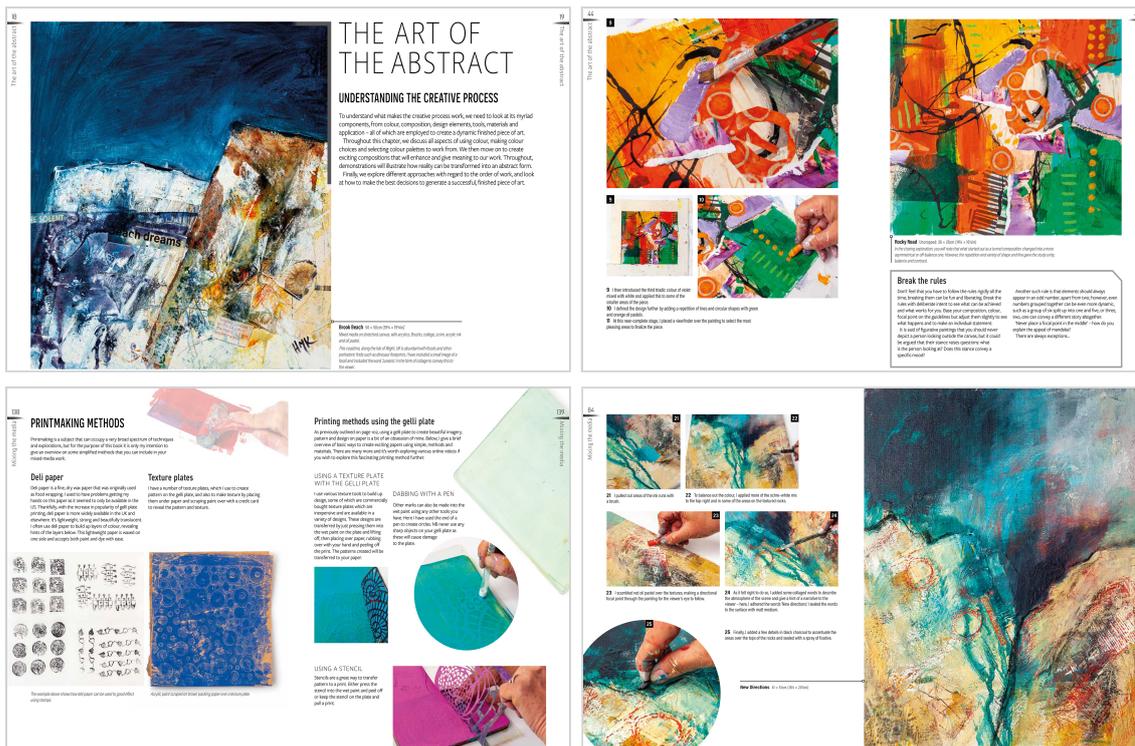
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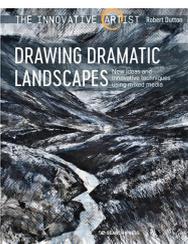
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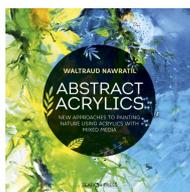
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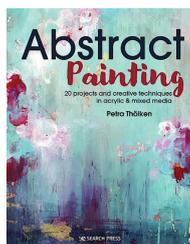
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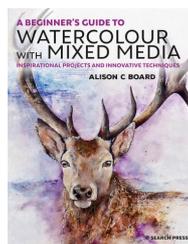
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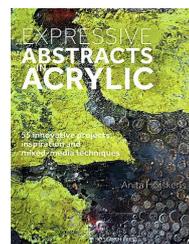
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