

# Addictive – An Artist's **Sketchbook**

Adebanji Alade's sketches of city life

# **ADEBANJI ALADE**



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# **Key Selling Points**

- High profile, active and multiple award-winning artist and author presents on The One Show; 10,000 followers on Facebook; Vice President of the ROI
- Unique vision of contemporary London life
- Revealing window into the artist's methods, accompanied by the artist's notes.

# Description

Praise for The Addictive Sketcher:

"It's impossible not to be carried along by his enthusiasm and the sheer dynamism of his work. Although this is carried out for the most part in the field, it's remarkably polished and a lot more than just quick notes. There's an element of improvisation - a jazz-like tone - and Adebanji certainly has a natural ability. If you share his love of drawing, this is a book to embrace as well as learn from."

#### - The Artist magazine

Adebanji Alade is one of the UK's most renowned artists - and he's addicted to sketching. Inspired by the sights and sounds of London, he travels around the city filling his sketchbooks with drawings of people, places and scenes of contemporary urban life. Showcasing one of Adebanji's inspirational sketchbooks in its entirety, and with a fascinating introduction to the way he works, this unique visual record of everyday city life also offers a compelling insight into the creative process of a modern urban sketcher.

# About the Author

Adebanji is a dynamic artist who believes in sketching as the beginning of all ideas and the force behind every artwork. He started sketching at the age of six and has never stopped. He is an avid painter in all media, but mainly works in oil for his studio and plein air paintings. He believes in capturing the energy and bringing out the life in everything he sketches or paints.

Adebanji is the Vice President of The Royal Institute of Oil Painters (ROI); a full member of The Guild of Fine Art in Nigeria; and in 2014 was elected to the council of the Chelsea Art Society. He also belongs to Urban Sketchers Worldwide and Plein Air Brotherhood. He presents art documentaries on BBC One's The One Show.

He teaches at the Heatherley School of Fine Art and The Art Academy London. Adebanji also runs workshops and demos for art groups

and schools and also provides artistic coaching on a one-to-one basis.

He is also a world-class motivational speaker, visiting schools and companies to inspire, motivate and entertain with his speak, sketch and share delivery process.

Adebanji can be seen on public transport sketching commuters everyday as he commutes from his home in Kent to his studio in Chelsea, London. He is married to Ruth and has two children, Joshua and Kezia. Visit his website www.adebanjialade.co.uk.

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Forewords by Peter Brown NEAC and Prof. Ken Howard OBE RA Introduction The sketchbook

### **Reviews Anticipated in:**

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