

## Water-Mixable Oils

A beginner's guide to painting in this vibrant medium

Sarah Wimperis

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#### Key Selling Points

- Written by established artist and author Sarah Wimperis who is an ambassador for Royal Talens; Cobra water-mixable oil paints are used extensively throughout the book, though other brands will work just as well
- Features six diverse projects, with the first project explaining how to explore colour in order to paint in the style of Vincent van Gogh, and a comprehensive techniques section to get you started with water-mixable oils
- The first title on this subject on the market
- Water-mixable oils are a far more environmentally-friendly alternative to conventional oil paints as they don't require solvents.

#### Description

**Water-mixable oil paints offer all the qualities of traditional oils – rich pigments, buttery consistency, long drying times – but with one remarkable difference, there is no need for solvents!**

This book will encourage and inspire beginners and provide them with all the skills and knowledge they need to produce successful oil paintings. It starts with an introduction to the medium, and explains what water-mixable oils are. This introduction is followed by several sections on materials, preparation (how to care for your brushes, storing your paints, and so on), colour (selecting your basic, or capsule, palette), mixing the paints and preparing your surfaces. The first project explains how to explore colour in order to paint in the style of Vincent van Gogh.

There are then five longer projects that touch upon the themes of abstraction, still life, landscapes, buildings, and working from a photograph, all of which capitalize on the rich qualities of the paints. Each project is accompanied by a clear list of materials needed as well as top tips and skills practised; Sarah also interjects with useful anecdotes and words of wisdom garnered from her experience working in this vibrant and exciting medium.

At the end of the book, the reader discovers how best to store and transport finished paintings, especially if the paint is still tacky to the touch, and how to frame a painting for impact.

#### About the Author

Sarah Wimperis is a professional artist who paints *en plein-air* in oils and watercolour. Her larger paintings are often completed using *plein-air* reference either at home in her studio or on her travels in her mobile studio.

Sarah has exhibited many times with the Royal Institute of Painters in Watercolour, in the Discerning Eye exhibition and with the Royal Society of British Artists. She was the only English artist who worked on *Loving Vincent* – the world's first fully hand-painted feature film – about the artist Vincent van Gogh and his paintings. Sarah also provided the artists' perspective for the audio guide for the Tate Britain exhibition, 'Van Gogh and Britain'. Sarah runs regular workshops and gives talks and demos; she is also an established illustrator and author. She has worked for the BBC on the children's storytelling series *Jackanory*; with the National Trust; and many other organizations in the UK and worldwide.

Sarah lives in Cornwall, UK. This is her first book for Search Press. Visit her website, [www.sarahwimperis.co.uk](http://www.sarahwimperis.co.uk) and follow her on Instagram @szwimperisart

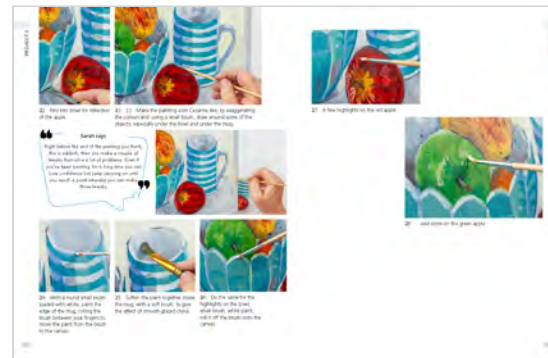
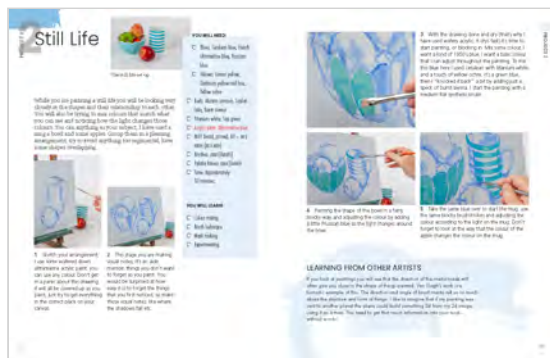
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