



## The Coverstitch Technique Manual

The complete guide to sewing with a coverstitch machine

**Julia Hincks**

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<b>SALES REGIONS</b>	WORLD



### Key Selling Points

- The second book by best-selling author Julia Hincks
- Julia's first book *The Overlocker Technique Manual* has sold over 128,000 copies worldwide to date
- There is no competition for this book. This will be the go-to guide for using a coverstitch machine.

### Description

From the author of the best-selling *The Overlocker Technique Manual* now comes *The Coverstitch Technique Manual*.

Aimed at sewers of all abilities, this is the perfect guide to help you get the most out of your coverstitch machine. Use it for hemming and finishing garment openings, especially when working with stretch fabrics. Create seams, stitch corners, finish necklines and other raw edges, and make decorative stitches.

Jam-packed with useful information, Julia shows you how to set up your machine, how to adjust the settings and how to finish and secure ends. Comprehensive step-by-step instructions and photographs demonstrate the essential stitches and sewing techniques. From stabilizing fabrics to finishing cuffs and necklines, this book covers it all!

Put these skills into practice to create a simple summer dress, gift bag, table runner, bikini, washbag and more. The coverstitch machine is so versatile!

The troubleshooting section equips you with strategies and hints for fixing mistakes. There is also a buyer's guide to different coverstitch machines, to help you select the right machine for you.

### About the Author

Julia Hincks is a teacher and textile artist who has sewn, knitted and crocheted from an early age. Julia teaches dressmaking, pattern cutting and overlocking classes privately and at colleges in Brighton where she inspires adults to take up these crafts and improve their skills. Julia has developed a loyal following. She is the author of the best-selling title *The Overlocker Technique Manual* (2014), which is now available in five languages. Julia lives in Brighton, UK. Find out more about her at [www.juliahincks.com](http://www.juliahincks.com).

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## Reviews Anticipated in:

Love Sewing  
Simply Sewing  
Stitch Magazine  
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Sew Magazine

## Example spreads from the book

**68 Techniques** **Seams** **Seams 68**

You may be surprised to hear how many types of seam you can stitch on your coverstitch machine. Chain stitches will be your best friend here. Due to the way the stitch is formed it's elastic, stretchy, and can be used on knitted fabrics. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt.

**CHAIN STITCH FOR SEAM CONSTRUCTION**

Using chain stitch to create a seam is a great option for many types of fabric. It's a strong, elastic seam that can be used on a wide range of fabrics. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt.

**CREATING A FRENCH SEAM**

A French seam is a neat, finished seam that is perfect for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt.

**FINISHING NECKLINES, CUFFS AND OTHER RAW EDGES**

There are many ways to finish raw edges on your coverstitch machine. You can use a variety of techniques to create a neat, finished edge. It's also a great way to add a decorative touch to your project. It's also a great way to add a decorative touch to your project.

**ATTACHING A SELF-FABRIC OR RIBBING BAND**

Attaching a self-fabric or ribbing band is a common technique used in many types of projects. It's a great way to add a decorative touch to your project. It's also a great way to add a decorative touch to your project.

**CHAIN STITCH**

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**TOPTITCHING THE BAND**

Toptitching the band is a technique used to create a neat, finished edge. It's a great way to add a decorative touch to your project. It's also a great way to add a decorative touch to your project.

**SELF-FABRIC OR RIBBING BANDS**

Self-fabric or ribbing bands are a common technique used in many types of projects. It's a great way to add a decorative touch to your project. It's also a great way to add a decorative touch to your project.

**80 Techniques** **Stabilizing fabrics** **Stabilizing fabrics 81**

**NEEDING GUIDES**

There are many ways to stabilize fabrics on your coverstitch machine. You can use a variety of techniques to create a neat, finished edge. It's also a great way to add a decorative touch to your project. It's also a great way to add a decorative touch to your project.

**STABILIZING FABRICS**

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**90 Techniques** **Finishing necklines, cuffs and other raw edges** **Finishing necklines, cuffs and other raw edges 90**

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**96 Stitches** **Overview of stitches** **Overview of stitches 97**

**COVERSTITCH**

Coverstitch is a strong, elastic seam that can be used on a wide range of fabrics. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt. It's also a great seam for use on fabrics that will be under stress, such as a seam on a bag or a seam on a skirt.

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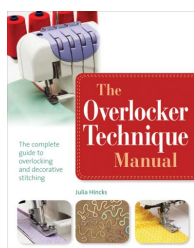
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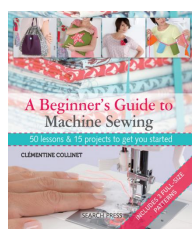
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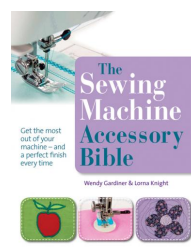
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