

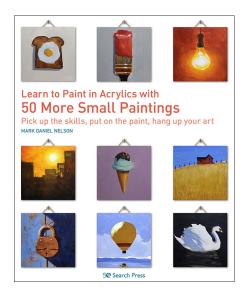
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# Learn to Paint in Acrylics with 50 SEARCH PRESS The world's finest art and craft books

## **More Small Paintings**

### Pick up the skills, put on the paint, hang up your art

#### MARK DANIEL NELSON



**Publication** 1st April 2020

**Price** £12.99

**ISBN** 9781782218517

**Format** Paperback 215 x 254 mm

**Extent** 144 pages

Illustrations 450 Colour illustrations

**Publisher Search Press** 

Classification Acrylics **BIC CODE/S** WFA

**SALES REGIONS** Worldwide excluding North America



#### **Key Selling Points**

- Follow up to Mark's previous book Learn to Paint in Acrylics with 50 Small Paintings
- A unique course in acrylic painting, enabling you to see your skills develop as you progress through the levels resulting in your own amazing collection of mini paintings on board, paper or canvas
- Ideal for anyone new to acrylics, those looking to improve existing skills or anyone who is daunted by a large empty canvas.

#### Description

Whether you're a weekend painter or a painting-a-day kind of painter, there are plenty of wonderful challenges here to keep you occupied and build your skills. Mark Daniel Nelson's first book proved so popular that he has written a sequel. Old fans and new followers will love this practical, how-to paint acrylics book. All the subjects you could possibly want are served up here and presented in the same thoughtful and thorough way in five simple steps.

#### About the Author

Mark Daniel Nelson studied classical sculpture and drawing at the prestigious La Scuola Classical Sculpture School and holds a degree in Visual Communications from the Colorado Institute of Art. He has taught courses in Human Anatomy, Art History, and Oil Painting at the Art Students League of Denver and at the Curtis Arts and Humanities Center. His work can be found in numerous public and private collections around the US. He lives in Arizona in the US.

#### **Table of Contents**

**Chapter One: Introduction To Materials And Techniques** 

Choosing a surface Acrylic paint Brushes **Palettes** 

Colour and value

Basic design principles

Transferring your drawing

#### Displaying your work

#### Projects will include:

- 1. Basic paint application: Door
- 2. Mixing tints and shades: Envelope
- 3. Opaque layering: T-shirt
- 4. Simple shadows: Child's chalk drawing
- 5. Using simplified shapes: Toy duck
- 6. Exploring brush size: Pastry with sprinkles
- 7. Introduction to Massing: Daisy
- 8. Textured layering: Red barn
- 9. Simple reflections: Hot-air balloon
- 10. Understanding fabric: Theatre curtain
- 11. Painting a rough surface: Brick wall
- 12. Painting wood: Artist's palette
- 13. Combining rough and smooth surfaces: Egg on toast
- 14. Painting negative space: Swan
- 15. Expressive brushstrokes: Banana peel
- 16. Hatching brushstrokes: Thistle
- 17. Combining large, medium, and small shapes: Paintbrush
- 18. Introduction to cubes: Butter and knife
- 19. Introduction to ellipses: Pineapple slice
- 20. Introduction to spheres: Pincushion
- 21. Introduction to cylinders: Pancakes
- 22. Introduction to cones: Birthday hat
- 23. Light and shadow on a cube: Sandwich
- 24. 'Slicing' a cylinder: Cake
- 25. Intermediate cubes: Building block giraffe
- 26. Combining a sphere, ellipse, and cone: Ice-cream cone
- 27. Light, shadow, and value: Paper bag puppet
- 28. Reflected light: Takeout carton
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- 34. Luminous glazing: Hazy city

#### **Reviews Anticipated in:**

The Artist Leisure Painter Paint Magazine Artbookreview.net Artist and Illustrators lackson's Art Blog

#### **Related Titles**







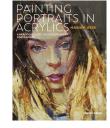




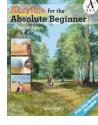
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