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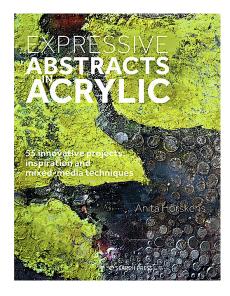
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Expressive Abstracts in Acrylic

55 innovative projects, inspiration and mixed-media techniques

ANITA HÖRSKENS



Publication 1st February 2021

Price £14.99

ISBN 9781782218470

Format Paperback 280 x 216 mm

Extent 160 pages

Illustrations 450 Colour illustrations

Publisher Search Press

Classification Abstract art

BIC CODE/S WFA

SALES REGIONS WORLD



Key Selling Points

- 55 great projects to experiment with
- Lots of exciting techniques to try out, such as pastose painting, engraving, pouring on collage and texture, using stencils, sgraffito and extrusion
- Includes chapters covering the areas of Texture, Collage, Picture Composition, Colour, Space, Line, Form and Pattern
- Features a stunning range of the artist's own abstract work as inspiration.

Description

Discover the joys of painting abstracts in acrylics with experienced artist and tutor Anita Hörskens. In this visually exciting, inspirational book, Anita teaches you about the method of abstraction, and the paints, paper and other materials you need to create stunning paintings. Chapters cover the areas of texture, collage, composition, colour, line, shape and pattern, with 55 clear and accessible projects to put your skills and ideas into practice. There are techniques to try such as impasto, using glazes, bronze gilding, linear overlays and monochrome painting. This highly practical book will build confidence in your painting and allow you to express yourself through the visual language and style of abstract painting.

About the Author

Anita Hörskens lives and works as a freelance artist and runs her own painting school in Pfaffenhofen an der Ilm in Bavaria. She has worked as a trainer and speaker in the field of artists' supplies since 1994. She leads seminars in all standard painting and drawing techniques, and offers painting holidays, portfolio preparation courses and creative seminars for companies. As the author of numerous acrylic textbooks, she has also lectured at various specialist academies since 2004, with a focus on Experimental Mixed Techniques with Acrylic. In her blog, she regularly reports on News from the Studio: www.hoerskens.blogspot.de

Her website can be visited at www.hoerskens.de.

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