

Hand Embroidery

Timeless techniques for beginners and beyond

Various

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Key Selling Points

- Includes a wide range of techniques that will appeal to stitchers of all ages and abilities
- As well as the materials, methods and stitches used, each chapter includes ideas for taking your stitching further, and 26 hands-on projects for you to try
- Written by expert stitchers, this is a definitive guide to surface stitching that no stitcher should be without.

Description

An expert guide to popular surface-stitching techniques, suitable for stitchers of all abilities!

Drawing on work previously published in the popular *Beginner's Guide to Needlecrafts* series, and originally published as *The Stitching Book*, this definitive guide to stitching provides a must-have reference for anyone interested in stitching and embroidery.

Aimed at both beginners and those wishing to explore new areas or to develop their existing skills, this book provides a complete, step-by-step guide to traditional stitching techniques, including drawn thread embroidery, hardanger, goldwork, stumpwork, silk shading, crewel embroidery, Mountmellick and blackwork.

Each section is authored by best-selling embroidery experts Patricia Bage, Jill Carter, Ruth Chamberlin, Kay Dennis, Clare Hanham, Jane Rainbow, Pat Trott and Lesley Wilkins, and leads the reader carefully through the history of the technique; the materials and equipment required; and the most popular stitches used. The sections include hands-on projects – 26 projects in all – and are beautifully illustrated with examples of the authors' works as well as step-by-step photographs and diagrams of the methods used.

This timely book is the perfect choice for anyone whose interest in stitching has been re-awakened by the current trends in embroidery and sewing, and who wishes to make beautiful, hand-embroidered items for their home.

About the Author

Patricia Bage discovered cross stitch in the early 1990s, and in March 2000 she began her own design company, Patricia-Ann Designs. Since then, Patricia has exhibited at trade shows in the UK and the USA, and her designs are now available throughout the world.

Jill Carter is a professional tutor, lecturer and author. She has run her own successful embroidery school, Masterclass, for 16 years, offering over 50 courses annually in all areas of embroidery.

Ruth Chamberlin studied drawing and dress at Croydon Art School before moving on to the School of Embroidery, London, where she studied ecclesiastical embroidery.

Kay Dennis is a professional embroiderer and former Chairman of the Guild of Needle Laces. She has been teaching both needlelace and stumpwork for many years and is a member of the Embroiderers' Guild.

Clare Hanham trained for three years as an apprentice at the Royal School of Needlework. On completing her diploma she set up her own business, Vine Embroidery. She runs embroidery classes in her own studio and for the local education authority, as well as day classes for embroidery shops and guilds.

Jane Rainbow is a successful professional embroiderer, teacher and consultant.

Pat Trott is a life member of the Embroiderers' Guild and holds regular workshops for many Guild branches, colleges and schools.

Lesley Wilkins discovered blackwork samplers on a school visit to the Victoria and Albert Museum in London when she was only ten, and has been hooked ever since.

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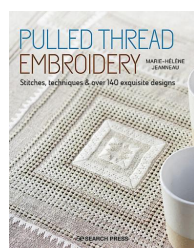
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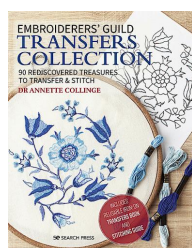
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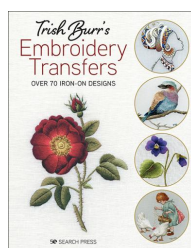
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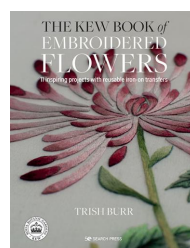
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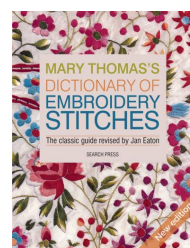
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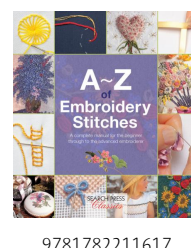
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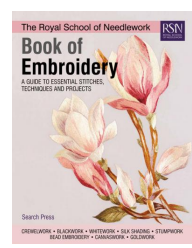
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