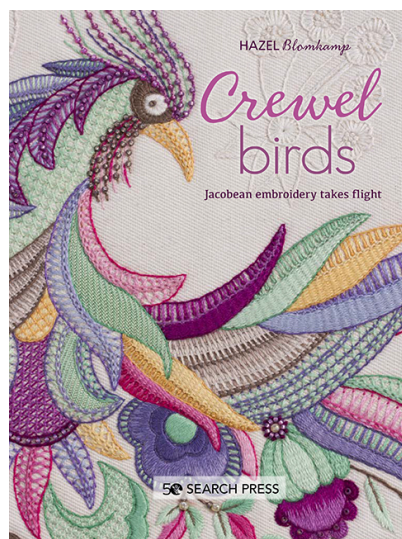


Crewel Birds

Jacobean embroidery takes flight

HAZEL BLOMKAMP



Publication	1st May 2020
Price	£15.99
ISBN	9781782218340
Format	Paperback 260 x 193 mm
Extent	176 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Embroidery: Other
BIC CODE/S	WFBC
SALES REGIONS	Worldwide excluding South Africa



Key Selling Points

- The fourth title in this popular embroidery series by renowned embroiderer Hazel Blomkamp
- 6 flamboyant birds to stitch in Hazel's much-loved style
- Step-by-step instructions, gorgeous photographs and a template of the design included for every project
- A fully illustrated gallery of all stitches and techniques with clear diagrams and instructions
- Part of the successful *Crewel* series which has sold over 30,000 copies.

Description

In this fourth title in Hazel Blomkamp's series on crewel embroidery with a twist, the focus is on farm and game birds. The birds give a nod to current trends, most notably the Zentangle look with crewel-style filling-in stitches and techniques. *Crewel Birds* is a celebration of Hazel's signature techniques: a wide variety of surface/crewel stitches, some of which are brand new and many with a different take or different ways of combining stitches to make them more interesting.

Also included are needle lace techniques used as embroidery stitches, loom weaving techniques modified for embroidery, and unique combinations of both of these. The incorporation of beads and crystals adds even more dazzle to the intricate designs. There are six projects, each explained with detailed step-by-step instructions and clear photographs, with design templates and a full stitch gallery providing everything readers need to recreate them with ease. The projects comprise a phoenix, rooster, common pheasant, mallard duck, flamingo and golden pheasant.

In addition to these sumptuous embroideries, Hazel explains how to hand quilt the backgrounds and finish the edges with binding to put them together in a 'rag book', as an alternative to framing. For embroiderers looking for something different and new to stitch, and for those keen to challenge themselves with more complex embroidery techniques, this book is a must-have.

About the Author

Hazel Blomkamp has taught embroidery and beadwork in South Africa for over 20 years. She is the author of *Crewel Twists*, *Crewel Intentions*, *Crewel Creatures*, *Hand Stitched Crazy Patchwork*, two stitch guide books – *Needle Lace Techniques* and *Needle Weaving Techniques* – and has collaborated on *Freestyle Embroidered Mandalas* with Di van Niekerk and Monique Day-Wilde. She is a regular contributor to local and overseas publications. Hazel runs a busy website from home, providing embroidery kits and supplies to the four corners of the earth. Travelling extensively both around South Africa and abroad to teach and promote her work, she is regularly invited

to teach at international conventions. Her teaching has taken her to Australia, New Zealand, Western and Eastern Europe, North America and Asia.

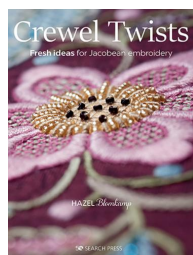
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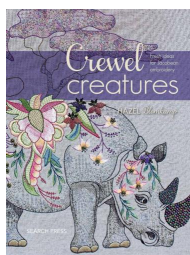
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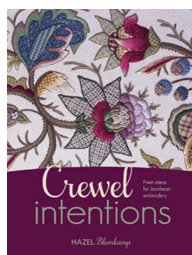
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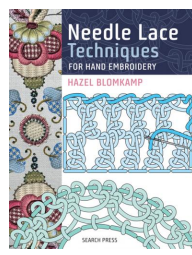
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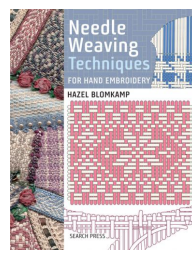
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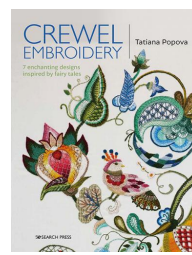
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