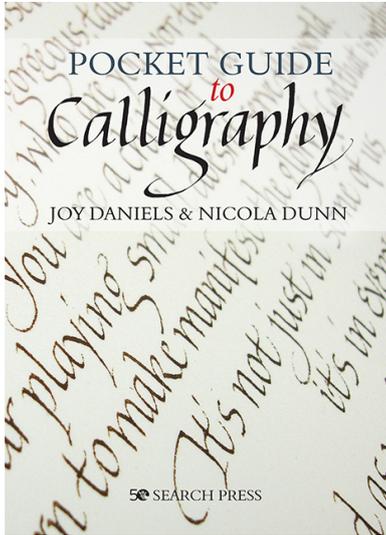


Previously announced as a August 2020 title

Pocket Guide to Calligraphy

JOY DANIELS, NICOLA DUNN



Publication	1st November 2020
Price	£6.99
ISBN	9781782218159
Format	Paperback 215 x 155 mm
Extent	64 pages
Illustrations	184 Halftones, black & white
Publisher	Search Press
Classification	Calligraphy
BIC CODE/S	WFU
SALES REGIONS	WORLD



Key Selling Points

- Offers great introduction to those new to calligraphy
- Four classic alphabets are included for readers to explore
- Become familiar with what pens and papers to use, and how best to use them
- Based on a guide produced by William Mitchell, designers and manufacturers of premium calligraphy products
- Pocket-sized book ideal for easy reference and portability.

Description

In this book, learn the basic know-how and techniques for traditional calligraphy through four classic alphabets: Foundational Hand, Italic Hand, Uncial Hand and one form of Gothic Hand. These styles are essential first steps into the world of lettering, and will form invaluable grounding in your calligraphic journey.

Become familiar with what pens and papers to use, pen angles, pen nibs, key terminology, stroke directions, letter spacing and more to achieve classic letter design – all within a handy, pocket-sized book.

Originally produced by William Mitchell, manufacturers of premium calligraphy products.

About the Author

Joy Daniels - Joy's passion for calligraphy began in 1979 after attending a weekend course. Since then she has been a poster writer with a silkscreen printer, a professional illustrated letter writer and sign writer. Joy likes to further her study of calligraphy by attending other tutors' workshops whenever possible, and traveling teaching hand lettering for regional calligraphy groups. It gives Joy great pleasure to bring out the creativity in others, especially people who think they're not 'artistic', and she always encourages her fellow calligraphers to share ideas and to give and receive encouragement.

Nicola Dunn – With a qualification in Training and Development, Nicola has been teaching calligraphy at beginner and intermediate levels for many years. Nicola now uses her skills commercially – from creating personalized designs and stationery for large-scale events to bespoke hand-lettered keepsakes for individual clients. She is also a member of a regional calligraphy group based in London, where she regularly organizes workshops and courses with a range of tutors.

ADVANCE INFORMATION