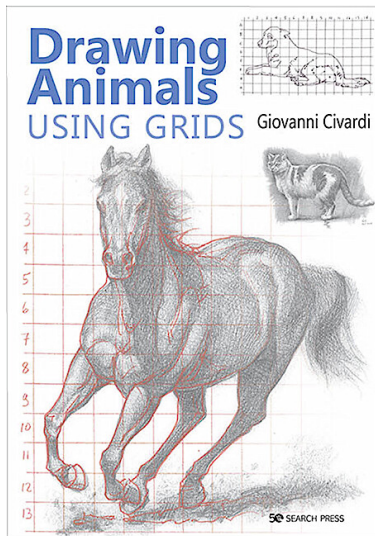


# Drawing Animals Using Grids

GIOVANNI CIVARDI



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<b>Price</b>	£14.99
<b>ISBN</b>	9781782217992
<b>Format</b>	Paperback 295 x 210 mm
<b>Extent</b>	240 pages
<b>Illustrations</b>	240 Black & white illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Drawing & sketching
<b>BIC CODE/S</b>	WFA, AFF
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- Giovanni Civardi is a best-selling author and artist who has sold over 600,000 books worldwide
- The grid technique is a simple method that helps the artist to recreate a photo in pencil or pen
- Wide range of subjects for readers to recreate themselves, from dogs, cat and horses, and with a variety of static and dynamic poses
- Helpful information section on each animal's basic anatomy and key drawing techniques.

## Description

**If you have often struggled to draw animals, from master artist Giovanni Civardi comes this highly visual beginners guide to drawing dogs, cats and horses using the traditional grid technique – a method that makes the first stages of drawing simple and achievable.**

Giovanni Civardi shows you how to create an accurate pencil sketch of the subject by laying a grid over a photo or drawing and transferring the image to the drawing surface one square at a time.

Beginning with a summary of animal anatomy and basic drawing techniques, this book contains over 90 outlines of dogs, cat and horses in a range of static and moving poses, with guidance on how to add shading and tonal effects to create more detailed finished drawings.

## About the Author

Giovanni Civardi is a best-selling Italian artist and author, with over 600,000 copies of his books sold worldwide in English alone. Civardi was born in Milan, Italy in 1947. While training to become a sculptor, portrait artist and illustrator at the Free Life-Study School of the Accademia di Brera, he also studied medicine and surgery. For over a decade, he worked as an illustrator, producing commissions for newspapers, magazines and book covers. During frequent trips to France and Denmark, Civardi put on one-man exhibitions of this work and pursued his interest in studying the relationship between medical anatomy and the human form as depicted by the artist. His experience gained from teaching anatomy, life drawing and portraiture in schools and institutions over many years has led to the publication of numerous books in which Civardi's experiences are brought into focus. For more work and information visit his website: [www.giovannicivardi.it](http://www.giovannicivardi.it).

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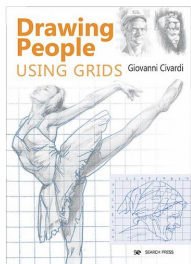
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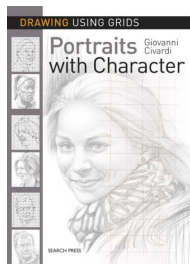
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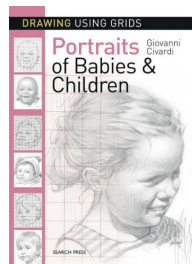
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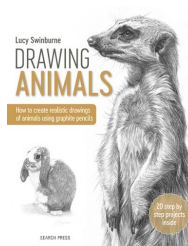
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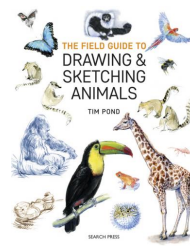
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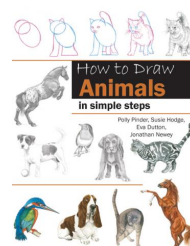
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