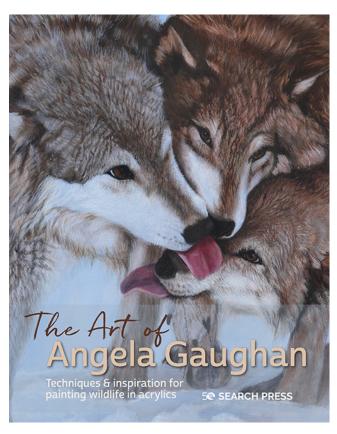
# **ADVANCE INFORMATION**





# The Art of Angela Gaughan

# Techniques & inspiration for painting wildlife in acrylics

**Publication** 1st May 2021

**Price** £19.99

**ISBN** 9781782217985

Format Hardback 280 x 216 mm

**Extent** 144 pages

**Illustrations** 300 Colour illustrations

Publisher Search Press

Classification Acrylics
BIC CODE/S WFA, AFC

SALES REGIONS WORLD



### **Key Selling Points**

- International award-winning author
- Distinctive, photo-realistic style
- Varied, inspirational artwork.

#### Description

#### Award-winning artist Angela Gaughan shares with you a lifetime's worth of experience in art.

This book provides an insight into the distinctive techniques Angela Gaughan uses to achieve her amazingly detailed, life-like wildlife paintings. It is an inspirational guide to painting in acrylics; both for experienced artists who are interested in Angela's methods, and those wishing to improve their skills.

Sumptuous colour is at the heart of Angela's vivid, beautiful art work. Her unique techniques combine the advantages of acrylics and oils. In this inspirational book, Angela shares with you a lifetime's worth of experience in art. Learn her unique approach to using acrylics to produce depth and character in your own wildlife artwork, and follow the step-by-step demonstrations as you build up your skills.

The book begins with detailed coverage of the materials, tools and media Angela uses. Chapters on colour and light, gathering reference, and composition build upon Angela's working method guiding you through her stages of working, from using photographic references, through completing a tonal drawing, to using transparent washes and opaque colours to create a full painting. The instructional techniques then connect into substantial chapters on colour, composition and finish off with masterwork techniques to help more advanced artists push their artwork further.

#### **About the Author**

Angela was born and educated in Wales, where she studied portrait painting with Andrew Vicari, a former student of the prestigious Slade School of Art. She is most renowned for her commissioned portraits and wildlife studies. Angela works in many mediums and exhibits regularly, with many of her paintings in private collections all over the world. She has demonstrated for Daler Rowney, Derwent Pencils, *The Artist* and *Leisure Painter* magazines and Chromacolour at a variety of shows, exhibitions and also on television. Angela is President and founder member of The Tamworth Society of Artists; is a Professional Associate member of the SAA; and is a regular contributor to the *Leisure Painter* magazine. She holds regular workshops, demonstrations and classes in her own studio.

She has won a number of prestigious awards including The David Shepherd Award 2017 and The Simon Combes Award 2018 by The Wildlife Art Society International.

Visit Angela's website www.angelagaughan.co.uk.

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### **Reviews Anticipated in:**

Paint Magazine Artists and Illustrators Leisure Painter The Artist Artbookreview.net

## Example spreads from the book

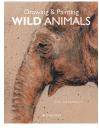








#### **Related Titles**



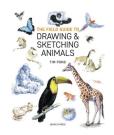
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