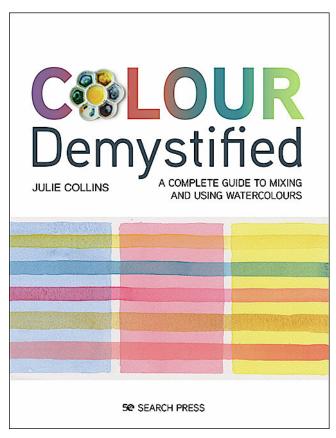
ADVANCE INFORMATION





Colour Demystified

A complete guide to mixing and using watercolours

Julie Collins

Publication 31st August 2021

Price £15.99

ISBN 9781782217978

Format Paperback 280 x 216 mm

Extent 160 pages

Illustrations 300 Colour illustrations

Publisher Search Press

Classification Colour & colour mixing

BIC CODE/S WFA

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Key Selling Points

- A highly visual, practical guide to colour mixing, colour theory and colour relationships
- Encourages readers to experiment and develop their own ways of working with colour
- Julie Collins' Colour Mixing Guides series has sold over 20,000 copies since publication.

Description

Colour Demystified will banish the all-too-common confusion over the watercolour palette and give painters the confidence to experiment with colour mixing.

This book demystifies colour, and helps artists understand how colour works in a highly visual way through the use of colour charts accompanied by examples, practical exercises, and analyses of watercolour paintings.

Numerous artworks by a variety of contemporary artists are featured in the book, covering a broad range of subjects and palettes. Topics such as granulation, iridescence, staining strength, and transparent and opaque colours are explained clearly and simply, and there is practical guidance on colour relationships, using colour to create space, and how to be more creative with colour.

Armed with a clearer understanding of colour and how it looks and behaves on paper, artists will be encouraged to be more bold and creative in their use of colour in their art.

About the Author

Julie Collins studied Fine Art at the University of Reading and has been an artist, writer and teacher since then. She has written a number of colour mixing guides and artists' problem-solving books and also writes for *The Artist* magazine. She works from her studio in Hampshire, UK, where she explores her passion for painting, drawing and crafts.

Julie has won numerous prestigious awards for her watercolour paintings, including, most recently, the award of first prize for Watercolour at the Royal West of England Academy Annual Exhibition 2019. Julie was also elected an associate Member of the Society of Women Artists in August 2019. Julie is the author of the *Colour Mixing Guides* in Acrylics, Oils and Watercolour, published by Search Press.

Table of Contents

Introduction 6 Materials 8

The language of colour 14

Pigments Demystified 38

Tone & Value 58

Step-by-step project: Leaf 66

Palettes 72

Step-by-step project: Carte Postale Birds 86

The interaction of colour 98

Step-by-step project: Christmas Cactus 104

Modifying your Colours 112

Step-by-step project: Daina's Teapot 120

Glazing 126

Step-by-step project: Still Life with Tulips 132 Mineral pigments & Luminescent watercolours 136

Step-by-step project: Inside, Outside 144 Experimentation & inspiration 148 Step-by-step project: Trees and Birds 154

Glossary 158 Index 160

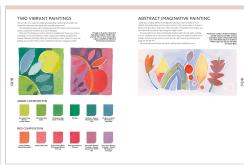
Reviews Anticipated in:

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Example spreads from the book







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