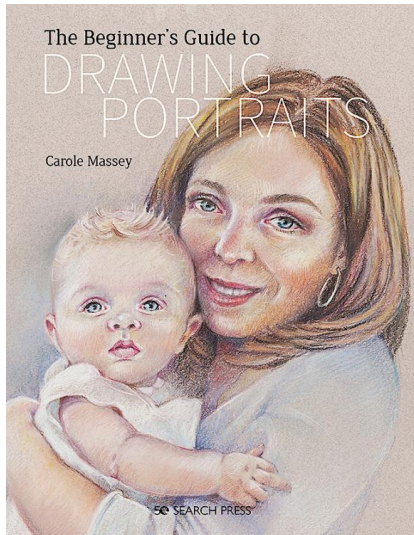


# The Beginner's Guide to Drawing Portraits

**CAROLE MASSEY**



<b>Publication</b>	1st February 2021
<b>Price</b>	£12.99
<b>ISBN</b>	9781782217954
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	250 Black & white illustrations; 250 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Drawing & sketching
<b>BIC CODE/S</b>	WFA, AFF
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- A lavish and substantial expansion on the best-selling *Drawing Masterclass: Portraits* (11,000 copies sold)
- Portraits are a popular subject, yet there are very few books on the market for beginners
- Covers pencils, pens and other dry media such as coloured pencils, pastels, and pastel pencils.

## Description

Drawing the human face has a timeless and universal appeal, though it's often perceived as being difficult to achieve. Carole's book removes the mystery from portrait painting, and makes the subject accessible to even absolute beginners. She shows you in easy step-by-step stages how to use line, tone and form to capture a likeness and give it both personality and expression.

Containing simple exercises along with longer step-by-step projects, this book leads you by the hand through the different elements of the face, allowing you to gradually build your skills before leading on to successfully describing your subject's likeness and character.

Composition, clothing, props and more personal characteristics like age and hairstyles are all covered. The book also includes information on drawing from life.

## About the Author

Carole Massey was born in Hertfordshire and studied at St. Albans School of Art and Leicester School of Art & Design. After a career in advertising and graphic design, Carole returned to her first love, painting, full-time. She now teaches and runs weekend workshops, as well as organising painting holidays. Carole's work is exhibited widely, and she is particularly known for her celebrity portraits, mostly inspired by photographs. She uses a wide variety of media including acrylic, watercolour, pastel, pencil and monochrome.

Visit her website [www.carolemassey.com](http://www.carolemassey.com).

ADVANCE INFORMATION

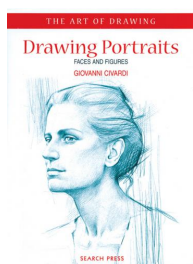
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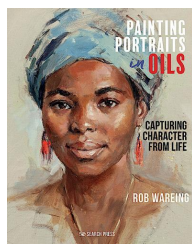
## Reviews Anticipated in:

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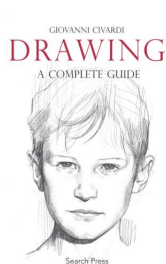
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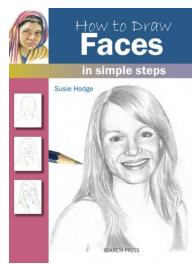
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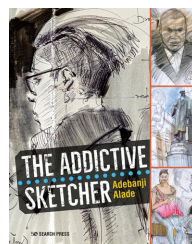
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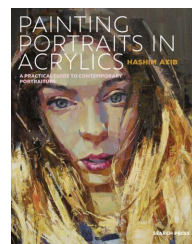
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