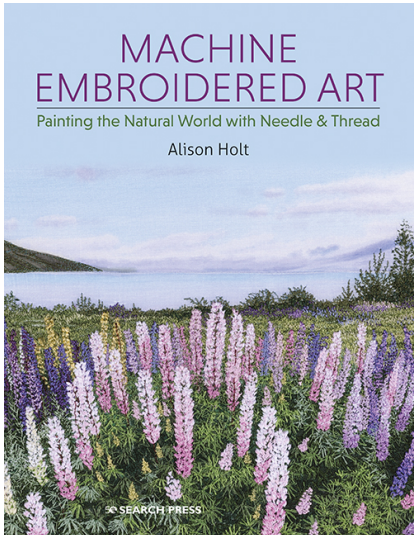


Machine Embroidered Art

Painting the Natural World with Needle & Thread

ALISON HOLT



Publication	1st February 2020
Price	£19.99
ISBN	9781782217916
Format	Paperback flexi 280 x 216 mm
Extent	224 pages
Illustrations	650 Colour illustrations
Publisher	Search Press
Classification	Embroidery: Other
BIC CODE/S	WFB, AFT
SALES REGIONS	WORLD



Key Selling Points

- Collects together all of Alison Holt's work for the first time, alongside exclusive new material
- Based on four successful standalone titles
- Practical, instructional and inspirational
- Alison is a bestselling author: her sales now total over 41,000 copies.

Description

This is a must-have instructional and inspirational book for anyone interested in free-motion embroidery.

Drawing on new material, as well as that previously published as *The Beginner's Guide to Machine Embroidered Flowers*, *The Beginner's Guide to Machine Embroidered Landscapes*, *Machine Embroidered Seascapes* and *Machine Embroidered Woodlands*, this book provides a showcase of Alison Holt's exquisite machine embroideries.

Learn how to create beautiful machine-embroidered pictures of all aspects of the landscape, from formal gardens and flowers to romantic seascapes, landscapes and woodlands using various combinations of just two simple machine stitches. Information on silk painting and colour mixing is also included.

All the techniques are broken down into clear, step-by-step instructions, with numerous helpful photographs and a great range of inspirational pieces. Alison 'paints' her threads on to hand-coloured backgrounds, blending her stitches and achieving stunning results.

This book covers everything, including the materials required; how to compose a picture from photographs that have inspired you; achieving perspective; light and shade; painting backgrounds; and all the basic stitch techniques you need to know. There are stunning step-by-step projects so that the reader can put into practise his or her newly-acquired skills.

About the Author

Alison Holt studied Fine Art, Textiles and Embroidery at Goldsmiths College, London where she experimented with many textile techniques before choosing machine embroidery as a medium. She started to explore her love of gardens and the countryside through embroidery, finding it the perfect vehicle to express the various textures and forms she finds so fascinating. She now teaches machine embroidery, silk painting and surface decoration and runs courses at her studio. She also works to commission, and exhibits her embroideries in Britain and America. Her work is sold to private collectors all over the world. Alison lives in Oswestry, Wales.

ADVANCE INFORMATION

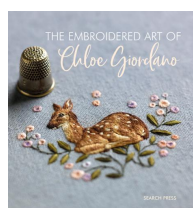
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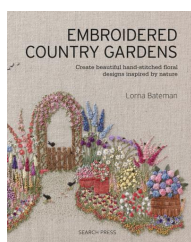
Reviews Anticipated in:

Stitch magazine
Embroidery magazine
Mary Corbet's Needle 'n Thread
Merseyside Embroiderers Guild
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Workbox

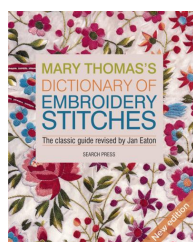
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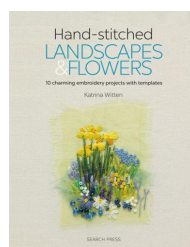
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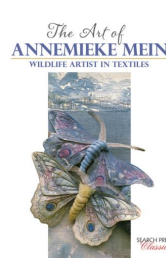
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