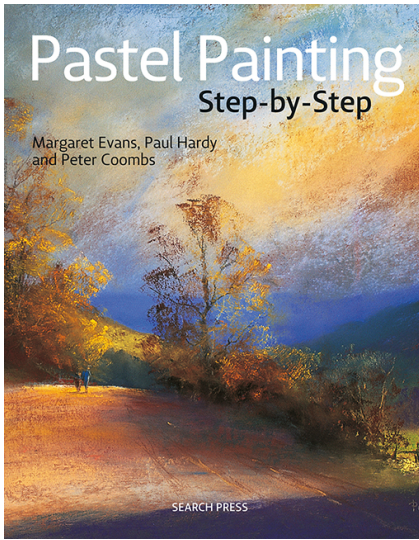


Pastel Painting Step-by-Step

MARGARET EVANS, PAUL HARDY, PETER COOMBS



Publication	1st February 2020
Price	£9.99
ISBN	9781782217831
Format	Paperback 260 x 204 mm
Extent	160 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Pastels
Series	Painting Step-by-Step
BIC CODE/S	WFA
SALES REGIONS	WORLD



Key Selling Points

- 13 step-by-step projects
- Contributions from three well-known and bestselling artists
- 15,000 copies of the original edition sold.

Description

Praise for the previous edition:

"The book brings together the work of Margaret Evans, Paul Hardy and Peter Coombs to help you to master the pastel medium. The three artists bring a good balance of work to the book, with Peter Coombs and Paul Hardy covering landscapes and townscapes, while Margaret Evans concentrates on flowers. Sections on using a limited palette, composition, colour mixing and colours for painting flowers, are interspersed with 13 demonstrations accompanied by good, clear step-by-step photographs." - Leisure Painter

This is a practical and comprehensive guide for all soft pastel painting enthusiasts, from the beginner to the experienced artist. It uses material from the following titles in the *Step-by-Step Leisure Arts* series: *Painting with Pastels* by Peter Coombs, *Landscapes in Pastel* by Paul Hardy, *Flowers in Pastel* by Margaret Evans and *Light in Pastel* by Paul Hardy. Starting with advice on materials, it moves on to pastel basics such as blending, adding tone and using a limited palette. There are sections on landscape painting featuring advice on composition and painting trees and water, capturing light in pastels with tips on colour mixing, and finally flower painting, with additional information on adding water to pastels. Throughout the book, the art of painting in pastels is taught through 13 beautiful, easy to follow step-by-step projects, and each section is accompanied by a selection of inspirational paintings by the three featured artists, in a rich variety of styles.

Previously published as 9781844488612.

About the Author

Margaret Evans is a well-known artist and practical art teacher who specialises in figure work and portraiture, as well as pastel painting. She has exhibited her work with the Royal Society of Portrait Painters, the Pastel Society and the United Society of Artists and now runs extremely successful painting courses from her studio in Scotland, as well as working on commissions in all media. Margaret is an established contributor to the leisure painting press and has made a number of practical art videos.

Paul Hardy studied architecture at Bristol University and Columbia Pacific University. After graduating, he became Assistant to the Architect/Surveyor at Exeter Cathedral. He went on to become a Methodist Minister in South Africa, the USA and the UK. Although retired, Paul has not lost touch with his architectural roots and is author of several 'City Profiles' and *The Care and Preservation of English*

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Medieval Cathedrals and Churches. He spends his time painting, writing and holding regular demonstrations at Arts Societies and schools. Paul also demonstrates for a major art material supplier and has produced two videos on pastel and watercolour techniques. A member of various Art Societies, he has exhibited his work widely throughout the UK and some of his paintings are held in international private collections.

Peter Coombs first learned to paint with his artist mother when he was a child. As he grew up he progressed on to cartoons, oils and pastels. He started work, but decided to paint full time when he began receiving many commissions. He has exhibited in the UK, France, Germany, Holland, Switzerland, America, Canada, Japan and Australia. He has also appeared on television and given radio talks and interviews about his life as an artist, and his love of cricket.

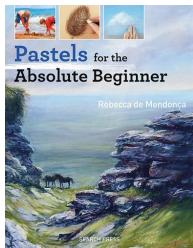
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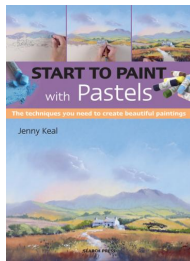
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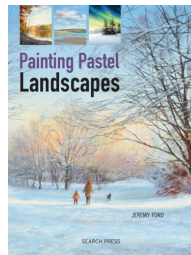
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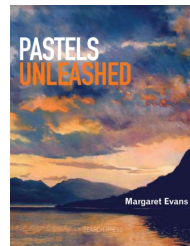
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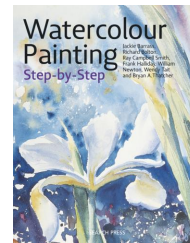
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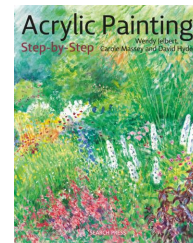
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