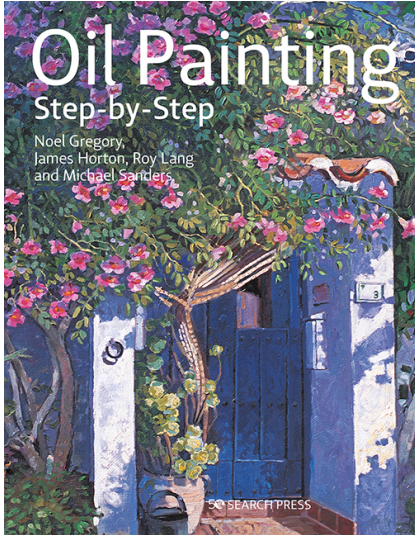


Oil Painting Step-by-Step

NOEL GREGORY, JAMES HORTON, MICHAEL SANDERS, ROY LANG



Publication	1st February 2020
Price	£9.99
ISBN	9781782217824
Format	Paperback 260 x 204 mm
Extent	160 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Oils
Series	Painting Step-by-Step
BIC CODE/S	AFCL, WFA
SALES REGIONS	WORLD



Key Selling Points

- 13 step-by-step projects
- Contributions from four well-known and bestselling artists
- Nearly 15,000 copies of the original edition sold.

Description

Praise for the previous edition:

"It's best to look at this as a compendium of single-subject demonstrations, albeit a themed one. Turning the pages more or less at random reveals all sorts of useful information on subjects such as on skies, light, reflections, choosing a subject, underpainting and glazing, as well as a good selection of demonstration paintings on subjects including flowers, landscapes and water.

The individual volumes were definitely something to work through, but I rather favour serendipity here. Just let the book fall open and read from there; it's full of wisdom and good advice." - Henry Malt, artbookreview.net

This is a practical and comprehensive guide for all oil painting enthusiasts, from the beginner to the experienced artist. Drawing on material previously published in the highly successful *Leisure Arts* series, four bestselling, professional artists provide advice on materials, painting from photographs, colour and composition. They describe basic and more advanced techniques such as wet on wet, wet on dry, scumbling, dry brush, sgraffito, impasto and glazing. For those wanting to avoid the use of additives like turpentine or white spirit, there is a section on water mixable oils. For readers who would like to see quick results, there is a section on instant oil painting, or painting in an intuitive, spontaneous way. Easy to follow step-by-step demonstrations show the reader how to paint landscapes, sea and sky, still life and flowers, and each section is accompanied by a selection of inspirational paintings by the four featured artists, in a rich variety of styles.

Previously published as 9781844486656.

About the Author

Noel Gregory began his career studying at High Wycombe College of Art and Bournemouth Teacher Training College, and for twenty-five years he owned an art gallery in Buckinghamshire, UK dealing with Victorian pictures and ultimately his own work. Specialising in oil painting, Noel became a successful and highly respected artist in his own right, working from his studio in Spain where he lived, and selling his work internationally. Noel wrote many books, published by Search Press, introducing artists of all abilities to the joys of oil painting. He sadly died in late 2017, but his wonderful sense of humour and joie de vivre will remain long in the memories of all who knew him.

James Horton is an experienced artist with a particular love of working from life. He has written numerous practical art books, including *Learn to Draw the Figure*, *Pastel Techniques* and *Skin Tones*. He teaches art in colleges around the UK, and has exhibited his work widely, including mixed exhibitions at the National Portrait Gallery, the Royal Academy and Royal Portrait Society. James works a great deal in India and since 2000 has been taking art groups to other locations including Tuscany, Venice, North Africa and Jordan. James lives in Cambridge, UK.

Roy Lang writes 'I do not consider myself to be an artist; rather someone who has learnt to portray the sea's moods, colours and movements with paint on canvas.' Despite opting out of art at school at the age of thirteen, Roy started painting again in his late thirties while out of work. His understanding of the sea, mainly gleaned from angling in his youth, made up for his lack of any formal training in art. He now travels, giving demonstrations and workshops; and lives in the south-west of England.

Michael Sanders studied graphic art at Plymouth College of Art and Ceramics at Bristol University. He went on to become a graphic artist and signwriter, then a potter, tutor and professional artist. He taught and ran painting holidays in the UK and Europe and regularly wrote articles for art magazines. He loved boats and travelling, and enjoyed music, the theatre and teaching art. Michael died in 2014.

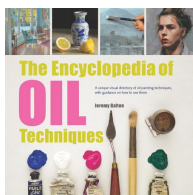
Table of Contents

Introduction
 Materials
 Painting with Oils
 Landscapes in Oils
 Elements of the Landscape
 Sea & Sky in Oils
 Flowers in Oils
 Instant Oil Painting
 Water Mixable Oils
 Index

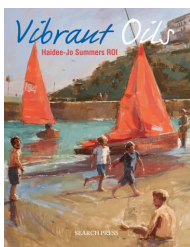
Reviews Anticipated in:

The Artist
 Leisure Painter
 Artist and Illustrator
 Artbookreview.net
 Paint Magazine
 Jackson's Art Blog

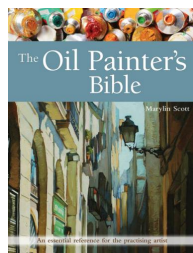
Related Titles



9781782215950



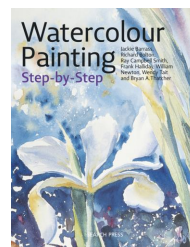
9781782212539



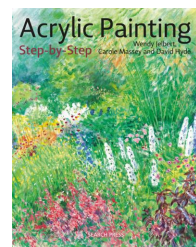
9781782213925



9781782210566



9781782217800



9781782217817