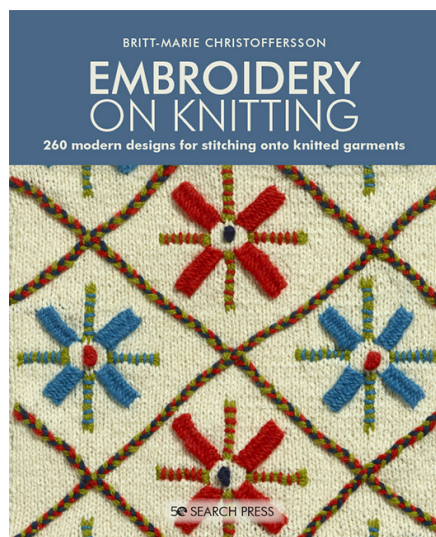


Embroidery on Knitting

260 modern designs for stitching onto knitted garments

BRITT-MARIE CHRISTOFFERSSON



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Price	£12.99
ISBN	9781782217640
Format	Paperback 235 x 190 mm
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BIC CODE/S	WFB, WFBC, WFBS
SALES REGIONS	WORLD



Key Selling Points

- The author is very well known for her skilled embroidery work on knitting
- The book features a wide range of beautiful embroidery stitches
- A wide range of beautiful effects can be achieved just with a needle and wool.

Description

Prepare to be amazed by textile artist and pattern designer Britt-Marie Christoffersson's fantastic work and learn how to use embroidery to give knitted garments a new lease of life. Using simple stitches such as running stitch, couching, blanket stitches and rya knots, Britt-Marie creates a wide variety of patterns that will inspire you to even more creativity.

Embroidery on knitwork can involve knitting a new piece to be embroidered, but it can also be interesting to give a new look to existing clothing - perhaps to a piece that has seen better days. Even commercially produced sweaters, hats and mittens can be embellished with a needle and yarn. It can also be fun to try out embroidering on different materials, including unconventional ones.

If you wish to embroider knitted garments you can cover the whole item with stitches, or let a few strategically placed details work as a decoration. If there is a hole in the garment you can cover it with embroidery. Using the explanatory drawings in the book, you can renew and alter exactly as you wish. Any knitted item can be enhanced, and if you tire of the embroidery you can simply unstitch it!

260 beautiful stitched items are shown, all displaying amazingly different effects that can be achieved on knitting with just a needle and a length of wool.

About the Author

Britt-Marie Christoffersson is the foremost researcher in Sweden of practical knitwork. After completing her studies at the School of Textiles in Borås and Konstfack, she became a founding member of Ten Swedish Designers (10-gruppen) in 1970. After sixteen years in the group her interest in knitting became her main focus. With great passion and determination she then dedicated herself to the practical applications of knitwork. This resulted in innovative work, three touring exhibitions and three books. Britt-Marie Christoffersson has taught at the University of Arts, Crafts and Design (Konstfack) and at the Friends of Handicraft (Handarbetets Vänner) in Stockholm and is a popular course leader.

ADVANCE INFORMATION

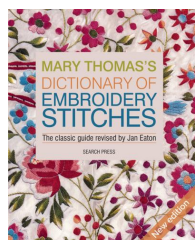
Table of Contents

5	Introduction
19	Threading across knitwork
27	Running stitch
39	Woven running stitch
51	Horizontal running stitch fastened with vertical backstitch
61	Vertical running stitch fastened with one or more stitches
71	Backstitch
83	Couching stitch
101	Tightly whipped running stitch
107	Whipped wheel stitch
115	Alternating stem stitch
123	Rya knots combined with stem stitch
131	Corded single Brussels stitch
139	Four-sided stitch
147	Blanket stitch
155	Woven band on parallel running stitches
169	Woven patterns
183	French knots
188	Seam stitches and appliqué
204	Conceptual embroidery on knitting

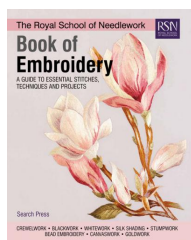
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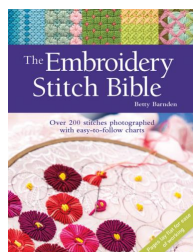
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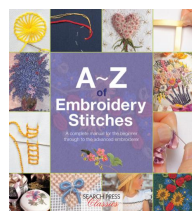
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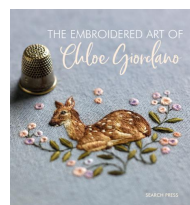
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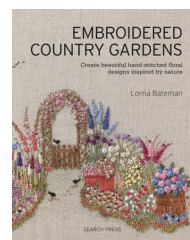
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