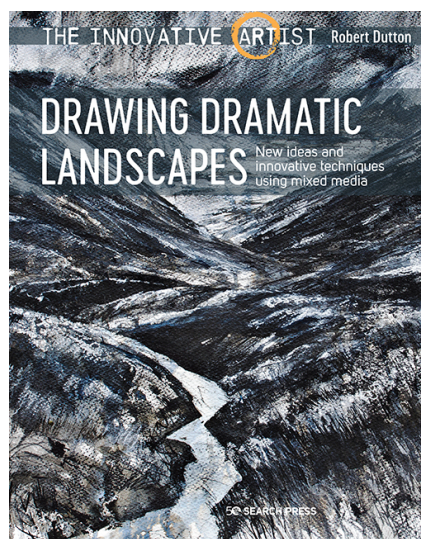


Previously announced as a July 2020 title

The Innovative Artist: Drawing Dramatic Landscapes

New ideas and innovative techniques using mixed media

ROBERT DUTTON



Publication	1st February 2021
Price	£17.99
ISBN	9781782217589
Format	Paperback flexi with flaps 280 x 216 mm
Extent	160 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Drawing & sketching
Series	The Innovative Artist
BIC CODE/S	WFA, AFF, AGZ
SALES REGIONS	WORLD



Key Selling Points

- First book in a new series exploring the work of contemporary artists using new and innovative techniques
- Explore new ways of using graphite, charcoal and mixed media to create dramatic landscape drawings
- Ideal for artists who want to loosen up their style and experiment with innovative techniques
- The author is a leading ambassador for Canson art supplies in the UK and uses a broad variety of products from other manufacturers, including Nitram, Derwent and Royal Talens, creating excellent promotional opportunities
- Robert Dutton is quickly becoming one of the UK's best-known and respected contemporary fine artists.

Description

The Innovative Artist series provides a unique insight into the methods and materials used by leading contemporary artists who are pushing the boundaries of their art. Through numerous examples of the author's work alongside practical demonstrations, each book provides a fascinating exploration of the artist's creative process that will inspire the reader to move forward on their own artistic journey.

This book is aimed at artists who wish to explore new ways of using a variety of drawing media to create striking, dramatic landscapes. Author-artist Robert Dutton uses his expressive, loose style of drawing and painting to capture, with great emotion, the power and drama of the landscape. Robert combines media such as liquid graphite, inks, metallic inks, charcoal and water-soluble painting and drawing pastels, and also experiments with collage work.

Predominantly focusing on working in black and white, *Drawing Dramatic Landscapes* explores basic drawing techniques using a limited range of media, then introduces new techniques and products as the reader progresses. This is a highly-instructive guide to the techniques Robert himself uses, with numerous exercises and larger step-by-step projects throughout the book showing how he works. Alongside these are numerous examples of the author's finished artworks accompanied by informative captions explaining the methods

ADVANCE INFORMATION

used to create them, thereby providing both instruction and inspiration.

Robert works outdoors from life much of the time, later finishing his artworks in the studio. His work is both achievable and aspirational, making this a highly-attractive book for established artists who wish to gain insight into the work of their contemporaries who are experimenting with new and innovative techniques.

About the Author

Robert Dutton is one of the UK's best-known and respected contemporary fine artists. He has a 30-year track record in the creative industries, including an extensive career as a professional graphic designer and illustrator.

Robert now works as a self-employed fine artist and tutor and wins regular awards in numerous international competitions for his distinctive and expressive style of work. He also acts as a training partner for several leading art businesses and art holiday companies, which have a strong student following.

As a leading Canson ambassador in the UK, Robert regularly teaches workshops at several leading art events such as Patchings Festival near Nottingham and the Ilkley Art Show in West Yorkshire, among others. He is also an ardent ambassador for Nitram charcoal products.

Robert exhibits in a wide range of prestigious galleries including Mall Galleries. His work can also be found in numerous public and private collections throughout the UK, Canada, Australia, New Zealand and the USA. Robert also makes regular contributions to *The Artist* magazine.

This is Robert's first book for Search Press.

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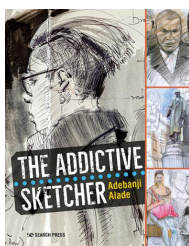
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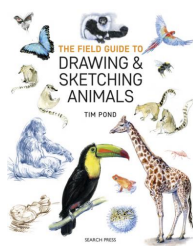
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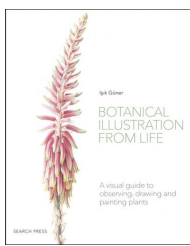
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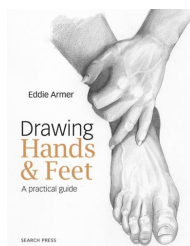
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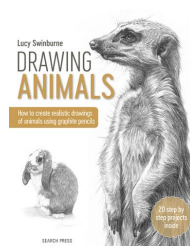
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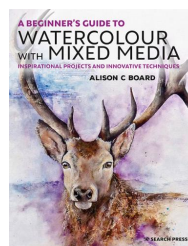
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