

## Trace

The embroidered art of Michele Carragher

### Michele Carragher

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<b>Price</b>	£30.00
<b>ISBN</b>	9781782217435
<b>Format</b>	Hardback 280 x 216 mm
<b>Extent</b>	176 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Embroidered textile art
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD



### Key Selling Points

- The first book from renowned embroiderer Michele Carragher, Costume Embroiderer for HBO's *Game of Thrones* and *The Crown*
- Rich with inspiration and ideas for creative embroiderers; features six fully worked, three-dimensional embroidery installations
- A sumptuous exploration of Michele's embroidery work and working process.

### Description

**Exquisitely detailed and sumptuously worked, Michele Carragher's embroidered art is breathtaking to behold.**

This comprehensive insight into her work guides you from her initial ideas, right through to the finished, astonishing pieces of work, collectively titled Trace.

Rich in symbolism and drawing inspiration from throughout history, the book contains three created, embroidered artefacts: a lavish glove, jewelled bodice and Japanese-style hair pin. From these she extracts a narrative which becomes the basis for three embroidered artworks, exploring themes of human duality and our behavioural effects on society and the planet. The book begins with an immersive, exquisitely photographed gallery tour of all the pieces, showcasing Michele's work in incredible detail. Following on from this, each artefact and artwork is discussed in detail, giving insight into the working process, creative choices and techniques used.

Michele has worked for many years in the film and TV industry, including as Costume Embroiderer for HBO's *Game of Thrones*, and HBO's 2005 Emmy award winning production of *Elizabeth I*. The last chapter of the book features a selection of images from her inspiring catalogue of work.

### About the Author

Michele Carragher studied Fashion Design and worked in textile conservation, repairing and restoring historical textiles. She then moved into costume embroidery for film and television, whilst continuing to develop her career as a mixed media artist. Embroidery became her main medium, predominantly raised embroidery, combining it with more contemporary techniques to create artwork that is both original and refreshing, and influenced by nature and the use of symbolism, metaphor and narrative.

Michele has worked on a number of prestigious productions, including the award-winning production of *Elizabeth I* and more recently *The Crown* and HBO's multi costume award-winning television series *Game of Thrones*, working on all eight seasons.

The success of *Game of Thrones*, and the recognition and appreciation of the costumes that she has worked on, have gone on to help highlight Michele's work. Many of the costumes that Michele embroidered for the show have been on exhibition in various museums in the US.

Michele's work on the show, along with her own personal textile artworks, have been featured in many renowned craft magazines and other press outlets worldwide, including *The New Yorker* and *The Telegraph*. She has given many talks and workshops to embroidery groups, and textile, costume and embroidery students. Michele has also been commissioned to create artworks which have sold to private collectors.

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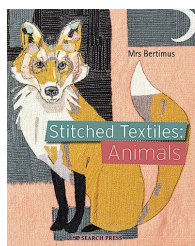
## Reviews Anticipated in:

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Mary Corbet's Needle 'n' Thread  
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Love Embroidery  
The Stitches Journal

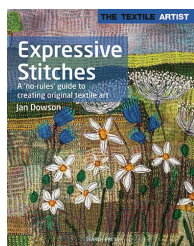
## Example spreads from the book



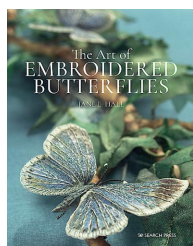
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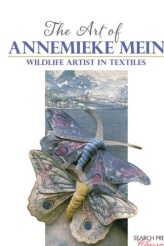
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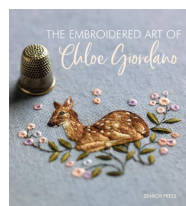
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