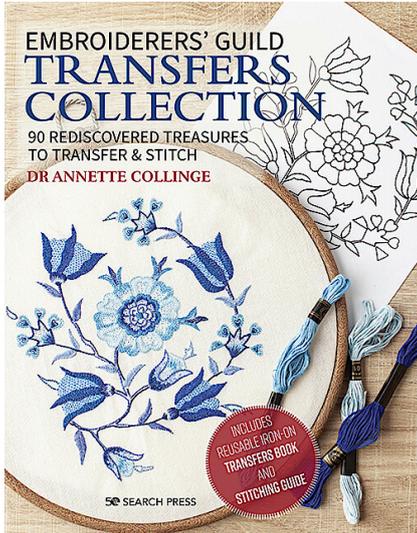


# Embroiderers' Guild Transfers Collection

90 rediscovered treasures to transfer & stitch

DR ANNETTE COLLINGE



<b>Publication</b>	1st March 2021
<b>Price</b>	£25.00
<b>ISBN</b>	9781782217206
<b>Format</b>	Hardback (with 48-page paperback book and 96-page book of iron-on transfers) 280 x 216 mm
<b>Extent</b>	144 pages
<b>Illustrations</b>	150 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Needlework: general
<b>BIC CODE/S</b>	WFBC
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- A rare opportunity to acquire 90 original iron-on transfer designs from the archives of the Embroiderers' Guild
- Showcases 26 beautifully-worked examples as inspiration
- Includes a guide to 18 embroidery stitches with instructions and diagrams.

## Description

An important though largely forgotten part of the Embroiderers' Guild legacy is the huge collection of hot-iron transfers dating back to the early 20th century that were created by members of the Guild. They fell out of favour in the 1960s and the Guild stopped producing them. Many transfers were stored away and haven't been seen since those times; others were simply thrown away. Recently rediscovered and made available for the first time in over half a century, this unique collection includes 90 original designs ranging from the early to mid-twentieth century.

This treasure trove of design inspiration is presented in two separate books enclosed in a hardback folder. The Reusable Iron-on Transfers book includes 90 designs that you can cut out and store in the pocket inside the folder after use. This is accompanied by a handy Stitching Guide that includes 26 beautifully worked examples to inspire your colour, thread and stitch choices, as well as information on tools and materials, using an embroidery hoop, and 18 embroidery stitch diagrams.

An important collection of beautiful, historically significant iron-on transfer designs from the Embroiderers' Guild.

## About the Author

Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, and has been a Branch Chairman, Regional Chairman and Trustee of the Guild. She is currently part of a working party organizing exhibitions of the Collection, and is the primary contact for questions about the Collection. She is a mixed media textile artist and a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Annette lives in

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Woking, UK. Her work can be seen on her website at [www.annettecollinge.com](http://www.annettecollinge.com)

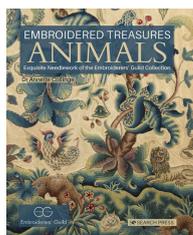
## Table of Contents

How to use this book	9
Tools and materials	10
Transferring the designs	12
Using an embroidery hoop	13
Embroidery stitches	14
The embroidered designs	16
Using outline and filling stitches	22
Using monochromatic and variegated threads	24
Adding extra stitches to a design	26
Using monochromatic and different colours	28
Adding other elements to a design	30
Rearranging elements in a design	32
Repeating a design	34
Using ground fabrics of different colours	36
Using stitches in an unusual way	38
Using beads and sequins in a design	40
Combining two designs	42
Using only one stitch in a design	44

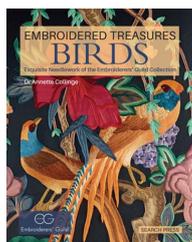
## Reviews Anticipated in:

Stitch Magazine  
Embroidery Magazine  
Mary Corbet's Needle 'n Thread  
Merseyside Embroiderers Guild  
East Kent Embroiderers Guild Workbox

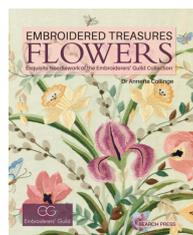
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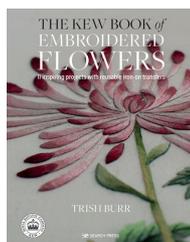
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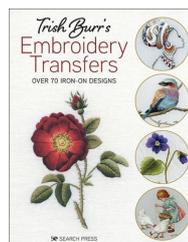
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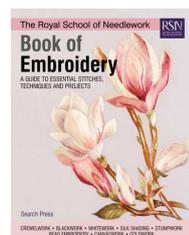
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