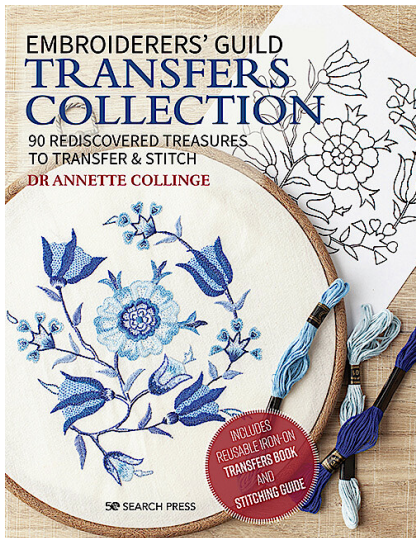


Embroiderers' Guild Transfers Collection

90 rediscovered treasures to transfer & stitch

DR ANNETTE COLLINGE



Publication	1st March 2021
Price	£25.00
ISBN	9781782217206
Format	Hardback (with 48-page paperback book and 96-page book of iron-on transfers) 280 x 216 mm
Extent	144 pages
Illustrations	150 Colour illustrations
Publisher	Search Press
Classification	Needlework: general
BIC CODE/S	WFBC
SALES REGIONS	WORLD



Key Selling Points

- A rare opportunity to acquire 90 original iron-on transfer designs from the archives of the Embroiderers' Guild
- Showcases 26 beautifully-worked examples as inspiration
- Includes a guide to 18 embroidery stitches with instructions and diagrams.

Description

An important though largely forgotten part of the Embroiderers' Guild legacy is the huge collection of hot-iron transfers dating back to the early 20th century that were created by members of the Guild. They fell out of favour in the 1960s and the Guild stopped producing them. Many transfers were stored away and haven't been seen since those times; others were simply thrown away. Recently rediscovered and made available for the first time in over half a century, this unique collection includes 90 original designs ranging from the early to mid-twentieth century.

This treasure trove of design inspiration is presented in two separate books enclosed in a hardback folder. The Reusable Iron-on Transfers book includes 90 designs that you can cut out and store in the pocket inside the folder after use. This is accompanied by a handy Stitching Guide that includes 26 beautifully worked examples to inspire your colour, thread and stitch choices, as well as information on tools and materials, using an embroidery hoop, and 18 embroidery stitch diagrams.

An important collection of beautiful, historically significant iron-on transfer designs from the Embroiderers' Guild.

About the Author

Annette Collinge has had a lifelong interest in embroidery. She is a life member of The Embroiderers' Guild, and has been a Branch Chairman, Regional Chairman and Trustee of the Guild. She is currently part of a working party organizing exhibitions of the Collection, and is the primary contact for questions about the Collection. She is a mixed media textile artist and a member of the exhibiting group, Studio 21, a group of textile artists who bring together a creative and innovative mix of media and stitched textiles. Annette lives in

Woking, UK. Her work can be seen on her website at www.annettecollinge.com

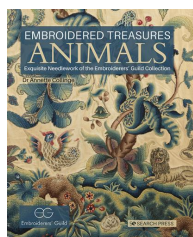
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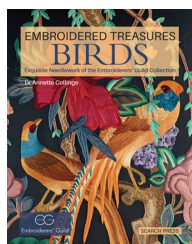
Reviews Anticipated in:

Stitch Magazine
Embroidery Magazine
Mary Corbet's Needle 'n Thread
Merseyside Embroiderers Guild
East Kent Embroiderers Guild Workbox

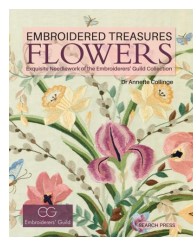
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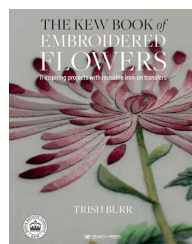
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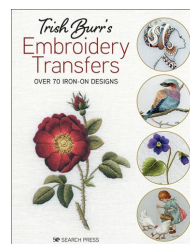
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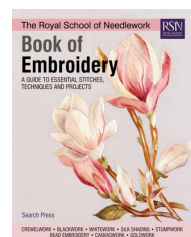
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