



RSN: Goldwork

Techniques, projects & pure inspiration

Emi Nimura

Publication	30th September 2021
Price	£17.99
ISBN	9781782217039
Format	Paperback flexi with flaps 280 x 216 mm
Extent	144 pages
Illustrations	550 Colour illustrations
Publisher	Search Press
Classification	Goldwork & metal thread work
Series	RSN series
BIC CODE/S	WFBC, WFB
SALES REGIONS	WORLD



Key Selling Points

- The Royal School of Needlework is internationally recognized as a centre of excellence for embroidery
- Author Emi Nimura is a Graduate Apprentice and expert teacher with the RSN
- This established series showcases the techniques and contemporary design flair of the RSN.

Description

The Royal School of Needlework (RSN) is recognized internationally as a centre of excellence for embroidery, and Goldwork is the fourth title in a series of books showcasing the RSN's techniques and contemporary flair.

Author Emi Nimura is a Graduate Apprentice and expert teacher with the RSN; she provides the reader with a thorough grounding in goldwork stitches and techniques, three beautiful projects and numerous inspiring finished pieces.

The book features an introduction to the RSN and its prestigious heritage. It reveals the history and context of goldwork, the materials and tools that are used, and provides clear, highly illustrated instructions that will allow the reader to achieve the technical expertise that goldwork demands.

In addition, there are numerous examples of Emi's exquisite work throughout the book, together with a varied range of finished works by other embroiderers that showcases the diversity of goldwork design in both a traditional and a contemporary context.

About the Author

After graduating from the International Christian University and Otsuka Textile Design College in Japan, Emi worked as a professional beaded jewellery artist and contributed towards a number of beadwork and bead embroidery books.

Graduating from the RSN Apprenticeship with top honours, she was awarded the Charrington Broderer's Prize for top apprentice; the Hilda Watson prize for Silk Shading; and the Gold & Silver Wyre Drawers prize for her Coronation Goldwork.

Since 2010, Emi has been the RSN's tutor in Japan and teaches the Certificate & Diploma Courses in Tokyo and Osaka. Emi has organized two exhibitions of RSN work at the Kitagawa Gallery in Tokyo and she considers that her life's mission is to share the skills of traditional English embroidery, and the joy of expressing oneself through embroidery, both of which she has learned through the Royal School of Needlework. Visit her website www.eminimura.com

Table of Contents

The Royal School of Needlework 6

Introduction to goldwork 8

The history of goldwork 10

Materials and tools 14

Inspiration and design 38

Basic techniques 46

Goldwork embroidery techniques 54

Bead embroidery techniques 84

Penguin brooch 92

Autumn Leaf corsage 104

Acorn embellishment 114

Further inspiration 128

Templates 138

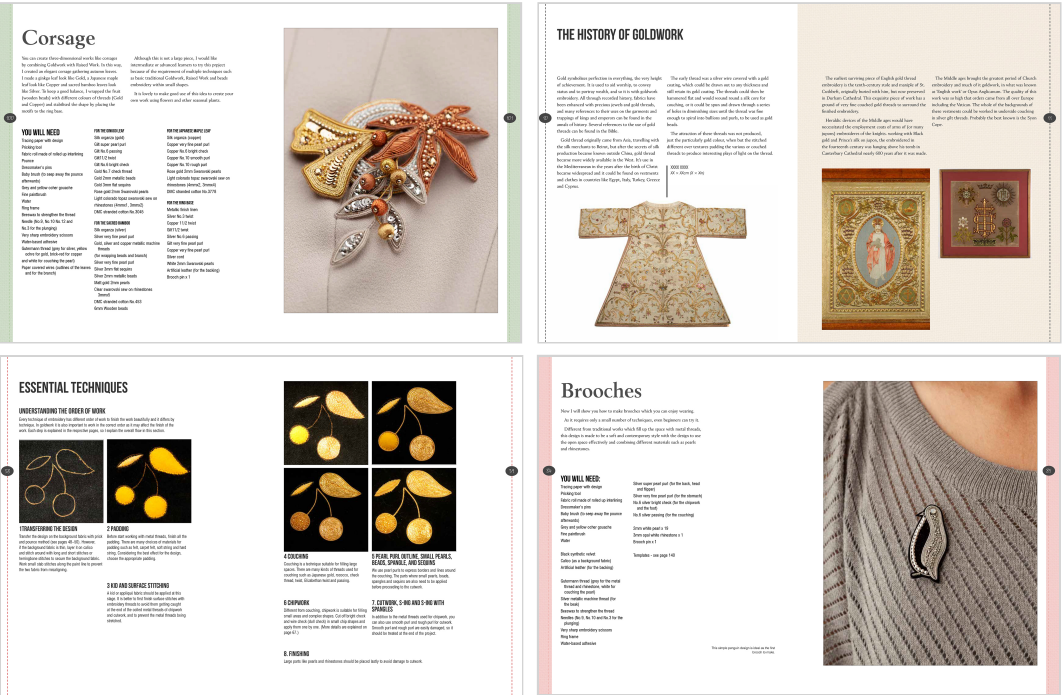
Glossary 144

Index 144

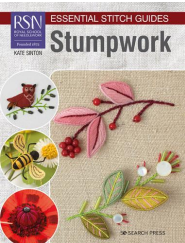
Reviews Anticipated in:

- Stitch Magazine
- Mary Corbet's Needle 'n' Thread
- Embroidery Magazine
- Love Embroidery
- Sew Magazine
- Crafts Beautiful

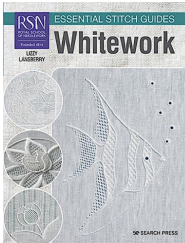
Example spreads from the book



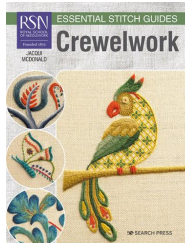
Related Titles



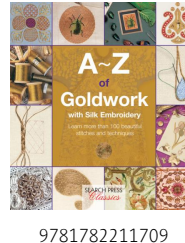
9781782219231




9781782219217



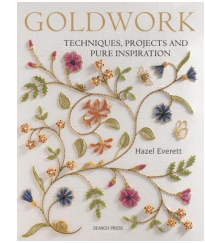
9781782219224



9781782211709



9781782216520



9781844486267