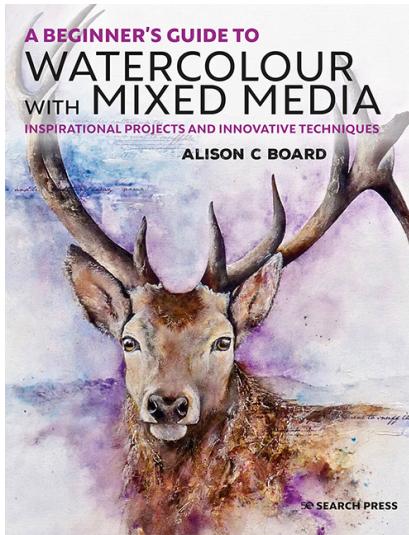


A Beginner's Guide to Watercolour with Mixed Media

Inspirational projects and innovative techniques

ALISON C BOARD



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Key Selling Points

- Features six extensive step-by-step projects
- Explores combining watercolour with wet and dry media, man-made and natural found objects, and creating vibrant collages
- Alison C Board runs demonstrations and workshops for the SAA and holds painting weekends at her studio in Dorset, UK.

Description

Adding other mediums to your watercolour paintings is a fantastic way to take your work in new, more exciting directions. However, the vast array of painting mediums and materials on the market can be daunting, especially for the beginner. This book introduces the reader to the range of media that is available, explains briefly and clearly how to use the materials and provides six step-by-step projects and inspirational finished paintings to encourage you to take a definitive leap into the exciting world of mixed media art.

Author Alison C Board covers a multitude of topics in her work, and this book features flowers, animal portraits, dancers in motion, cityscapes and landscapes. She explores how to combine wet and dry media, and how to create vibrant collages from man-made and natural found objects.

There are no mistakes in mixed-media artwork, and Alison encourages the reader to be unafraid and embrace the experimental.

About the Author

Alison has always had a creative career. Having originally trained to be a ballet teacher, she changed her subject to fine art following encouragement from her parents to join the family business. Alison spent fifteen years managing and subsequently owning a contemporary gallery and arts centre in Wimborne Minster, Dorset, UK where she also taught both the adult and children's courses.

In 2009 she gave it all up to pursue her ambition of studying for a degree in Fine Art at the Arts University Bournemouth, where she graduated in 2013 with First Class Honours.

She uses her countryside home and her own family history to inspire her, but Alison is also influenced by film, theatre and song lyrics.

Alison's ever-growing portfolio includes regular demonstrations and workshops for the SAA. Alongside her digital tuition, Alison runs a comprehensive range of workshops, courses and painting weekends from her studio at Downend Farm, and has recently expanded

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internationally to include painting holidays.

When Alison isn't teaching, she can be found surrounded by the beautiful Dorset landscape, sketching and photographing with her husband Richard and her two Jack Russells, Riley and Troy.

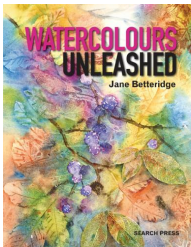
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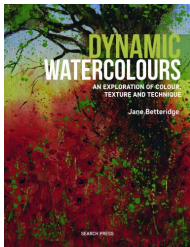
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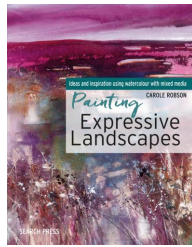
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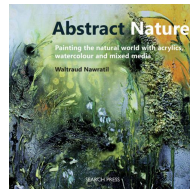
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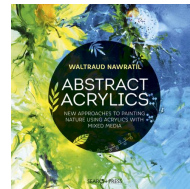
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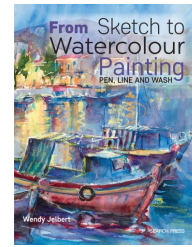
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