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Japanese Motifs in Stumpwork & Goldwork

Embroidered designs inspired by Japanese family crests

Jane Nicholas

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Key Selling Points

- Jane Nicholas is one of the world's leading embroiderers, with a very high profile in the field
- 12 exquisite projects to make, each one based on a traditional Japanese design
- Magnificent photographs and instructive diagrams make the patterns easy to follow.

Description

Jane Nicholas is one of the world's leading embroiderers, specializing in stumpwork. Her exquisite embroideries in goldwork and stumpwork are inspired by Japanese family crests, a subject that has fascinated her for many years.

In this book, Jane has selected 12 designs and interpreted them in a variety of ways using combinations of goldwork, and raised and surface stitching. The projects feature a charming array of motifs including butterflies and other insects, Japanese plants and flowers. Measuring just 10cm (4in) square, each is worked on an assortment of silk Japanese kimono fabrics, and is accompanied by detailed instructions, a stitch diagram and the outline for the design.

At the start of the book there is a fascinating history of Japanese family crests, followed by a stitch directory and a techniques section covering how to prepare your background fabric, how to transfer the design and how to work with wire. Illustrated throughout with sumptuous photography and informative diagrams, this is a treasure trove of ideas and inspiration for embroiderers and lovers of Japanese culture alike.

About the Author

Jane Nicholas is one of the world's leading embroiderers and has worked in the field for over 30 years, specializing in stumpwork and goldwork. She has written ten books and has contributed widely to journals and magazines. She teaches in Australia, New Zealand, Canada and the US, and continues to research and develop new techniques, particularly in stumpwork. In 2005, Jane was awarded the Order of Australia Medal (OAM), for her 'services to hand embroidery as an artist, teacher and author'. Jane lives in New South Wales, Australia. For more information visit her website www.janenicholas.com

The history of Japanese family crests 6
Tools and equipment 12
Stitch directory 14
Techniques 22

Slate Butterfly 30, Copper Butterfly 40, Amethyst Butterfly 52, Gold Butterflies 64, Pink Plum Blossom 74, Green Japanese Ginger Plant 82, Orange Chrysanthemums 90, Cherry Blossom and Ladybird 98, Iris and Mayfly 108, Peony and Bumblebee 122, Lotus and Praying Mantis 136 Morning Glory and Grasshopper 156

Templates 170
 Bibliography and further reading 182
 Credits 183
 Index 184

Embroidery
Love Embroidery
Stitch Magazine
The Stitchers' Journal
Crafts Beautiful

stitch directory

This glossary contains most the stitches used in this book, in alphabetical order. For ease of explanation, some of the stitches have been illustrated with the needle entering and leaving the fabric in the same position. When working in a hoop this might not be the case as your fabric is tauter, so the stitches have to be worked with a rubbing motion, in several stitches.

backstitch

This is a useful stitch for outlining and for joining the two ends of a piece of fabric. It is made by stitching the two ends with the needle coming out at the top and then going back to the bottom.

hemstitch or hem

These stitches can be worked close to the edge of a piece of fabric, leaving a hem. They are made by stitching the two ends of a piece of fabric, then stitching the two ends of the hem.

hemlock stitch, long and short

These stitches are used for outlining and for joining the two ends of a piece of fabric. They are made by stitching the two ends of a piece of fabric, then stitching the two ends of the hem.

chain stitch

Bring the needle up at a point and loop it through the same hole, making the loop of the chain. The needle then comes out at the same point and loops it through the same hole, making the loop of the chain. The needle then comes out at the same point and loops it through the same hole, making the loop of the chain.

chain stitch detached

This is a useful stitch for outlining and for joining the two ends of a piece of fabric. It is made by stitching the two ends of a piece of fabric, then stitching the two ends of the hem.

chipwork

Chipwork is a useful stitch for outlining and for joining the two ends of a piece of fabric. It is made by stitching the two ends of a piece of fabric, then stitching the two ends of the hem.

10

11

12

[illegible][illegible]

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