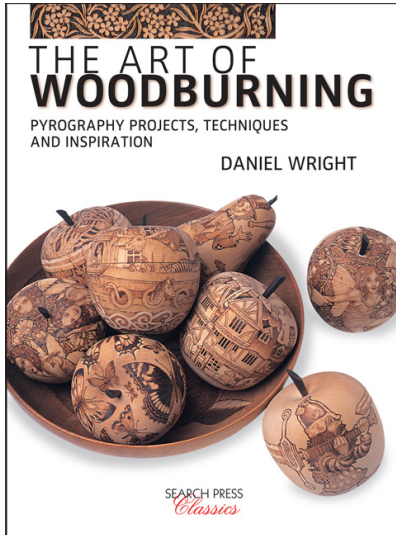


The Art of Woodburning

Pyrography projects, techniques and inspiration

DANIEL WRIGHT



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SALES REGIONS	WORLD



Description

The art of fire-writing is a returning trend, and there is no better way to learn the technique and inspire yourself than through this up-to-date edition of Daniel Wright's ultimate introduction to pyrography.

Daniel Wright's enthusiasm for his subject is beautifully captured in a sequence of clear, easy-to-follow step-by-step photographs and unique projects. Taking his inspiration from pen-and-ink, engraving and watercolour techniques, he demonstrates many exciting methods and traditional ways of woodburning to create myriad patterns, pictures and motifs including landscapes, trees, flowers, animals and buildings.

Information is included on the types of wood to use, how to prepare surfaces, working with the grain and enhancing designs. He goes on to illustrate shading and faux marquetry, and there's a section on using photographs and sketches to produce your own designs. With each new technique, a project is introduced by Daniel to help you learn and explore your new skill – from burning your own chessboard to a stunning fairytale stool design for your little one's bedroom. Finally, advice and demonstrations are provided on decorating old wooden objects, revitalizing much-loved pieces by working patterns into their worn, textured surfaces.

This book will inspire, entertain and instruct you, whether you are a complete beginner or an experienced pyrographer.

Key Selling Points

- New edition of Daniel Wright's practical introduction to pyrography
- Concise guide to the all the techniques, equipment and materials you need for wood burning
- Step-by-step demonstrations and 6 unique projects
- Renewed interest in woodworking and wood decoration anticipates a trend for pyrography. Kirstie Allsop has also developed a pyrography kit, which indicates a passion for the craft is on the rise

About The Author

Daniel Wright has had a passion for woodburning since purchasing his first machine at the age of eleven, and at just twelve years old began selling pieces through craft fairs and art galleries. After studying Art History at the University of Kent, he obtained a post-graduate certificate in art education and combined part-time teaching with pyrography, running workshops and teaching on the subject. After publishing *Introduction to Pyrography* in 2004, Daniel pursued his current career as a Painting Specialist and Auctioneer and continues to produce pyrography designs today, influenced by his love of antiques and art-and-craft history. In his spare time, he plays flugelhorn in a championship-standard brass band and is a keen football supporter.

Daniel lives in Suffolk, UK with his partner Georgie and two children, Milo and Hazel.

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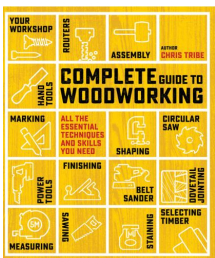
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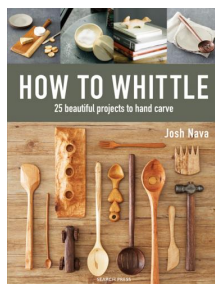
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