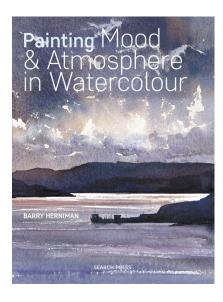


Painting Mood & Atmosphere in Watercolour

BARRY HERNIMAN



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Format Paperback 292 x 216 mm

Extent 128 pages

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SALES REGIONS WORLD



Key Selling Points

- Experienced author tours and exhibits in England, Canada and USA.
- 5 step-by-step projects and dozens of inspirational finished paintings.
- Techniques clearly explained and demonstrated
- Expanded and improved edition of a popular book the previous edition Watercolour Tips & Techniques: Painting Mood and Atmosphere sold over 10,000 copies.

Description

Barry Herniman shows the reader how to capture the essence of a scene, and to inject that extra something: mood and atmosphere. This 'extra something' is what many watercolour artists seek, and it is clearly explained and beautifully demonstrated in this practical and enthralling guide to painting a variety of landscapes.

This beautiful book brings Barry Herniman's stunning artwork to the fore with a sumptuous redesign, complete with new inspirational artworks and expanded sections on colour mixing and techniques.

About the Author

Barry Herniman is a full time artist who has been painting landscapes and seascapes for many years. His medium of choice is watercolours and he is particularly fond of painting landscapes but also feels right at home painting anything from portraits to steam locomotives.

He now travels extensively, both home and abroad, tutoring workshops and demonstrating to art clubs and societies and has had exhibitions in England, Canada and the USA. Barry won the Artist of the Year Award for the SAA in 2001 and the Harper Collins Award Patchings 2000. He is a regular contributor to the Artist magazine.

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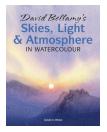
Reviews anticipated in

The Artist Leisure Painter Artists and Illustrators Paint Magazine Artbookreview.net

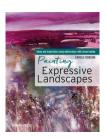
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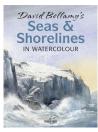
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