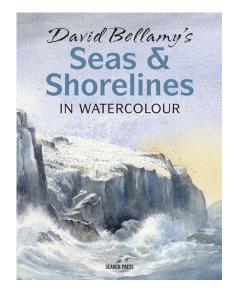


David Bellamy's Seas & **Shorelines in Watercolour**

DAVID BELLAMY



Publication June 2019 £9.99 Price

ISBN 9781782216728

Format Paperback 280 x 216 mm

Extent 96 pages

Illustrations 250 Colour illustrations

Publisher Search Press Classification Watercolour **BIC CODE/S** WFA, AFCC, AGZ

SALES REGIONS WORLD



Key Selling Points

- Coastal landscapes are popular subjects with artists.
- Huge variety, from the dark, moody skies and dramatic seas of the British coastline to the calm, turquoise sea, bright blue sky and golden sands of the Mediterranean.
- A return for David to the solid, instructional step-by-step books for which he is so well known. Following in the style of Mountains & Moorlands (LTS: 12,000), Skies, Light & Atmosphere (LTS: 17,000), and Winter Landscapes (LTS: 9,500)
- Provides expert advice and guidance on finding subjects, techniques, materials and equipment, as well as four step-by-step demonstrations.

Description

Learn to paint the varied and dramatic coastlines of the world, with expert author David Bellamy.

Renowned watercolourist David Bellamy shares his passion for painting seas and shorelines in this inspiring and practical book. There is advice on finding subjects and painting the different moods of the sea; rocks, crags and cliffs; adding figures and animals into your artworks; as well as an in-depth look at the painting and sketching techniques required. David's extensive travels mean that seas and shorelines from all over the world appear in the paintings.

About the Author

David Bellamy has always been fascinated by the world's wild places. Highly regarded as a teacher of art, he has a tremendous following among leisure painters, many of whom have attended his extremely popular courses and workshops both in the UK and overseas. He gives demonstrations and talks, produces successful DVDs, has written many books on watercolour painting and is a regular contributor to art magazines. David lives in Builth Wells, Wales.

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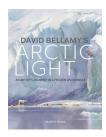
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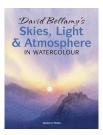
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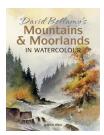
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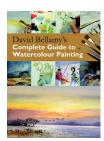
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