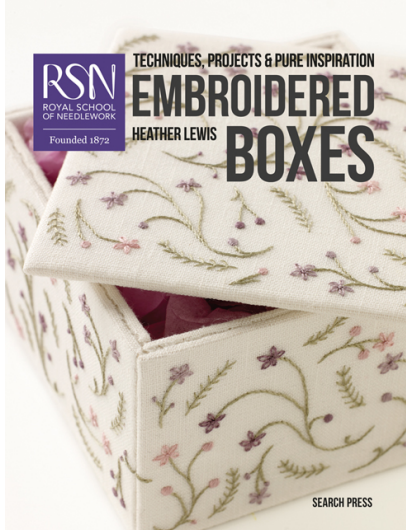


RSN: Embroidered Boxes

Techniques, projects & pure inspiration

HEATHER LEWIS



Publication	January 2020
Price	£17.99
ISBN	9781782216520
Format	Paperback flexi with flaps 280 x 216 mm
Extent	160 pages
Illustrations	600 Colour illustrations
Publisher	Search Press
Classification	Embroidery: Other
Series	RSN series
BIC CODE/S	WFBC
SALES REGIONS	WORLD



Key Selling Points

- A comprehensive guide to constructing beautifully embroidered boxes from the world-renowned embroidery experts, the Royal School of Needlework
- Contains three inspirational projects, detailed stitch guides and clear step-by-step instructions for the necessary techniques
- Combines ancient tradition with contemporary design
- Part of the successful RSN series, which has sold over 10,000 copies.

Description

This beautiful, practical guide to creating and embellishing embroidered boxes is written by Heather Lewis, a tutor with the Royal School of Needlework. It contains a history of the embroidered box, from the seventeenth century to the present day, and features techniques and guidance for needleworkers wishing to apply their skills to a practical application of the craft.

There are three projects to try: a small treasure chest with a curved lid, embroidered dragonfly detail and a false floor; a hexagonal box with a beautiful embroidered lid depicting afternoon tea, and an intricate stumpwork casket with a mirror in the lid and a hidden drawer. Each has a template and extensive instructions for preparation, embroidery and construction.

About the Author

Heather's passion for embroidery began at a very young age: training at a fashion house in Yorkshire, UK, before graduating from the RSN Apprenticeship. Heather has taught embroidery for the Royal School of Needlework (RSN) at various locations in the UK and the United States. She currently teaches on the RSN Certificate, Diploma and on day classes.

Heather particularly enjoys goldwork and ecclesiastical embroidery and after graduating she worked in the RSN Studio where she continues to assist on a variety of projects. There she has worked on a diverse range of commissions including a new altar frontal for The Royal Anglian Regimental Chapel in Essex and the Dover Castle hangings for the re-presentation of the Great Tower.

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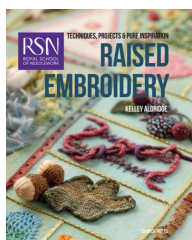
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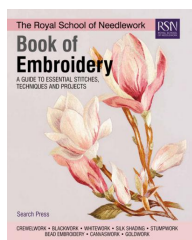
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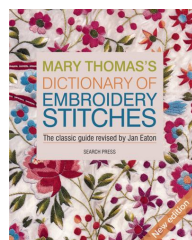
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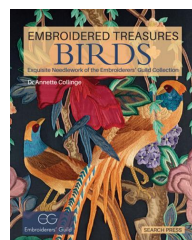
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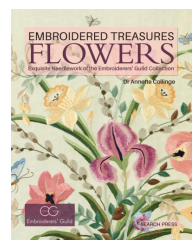
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