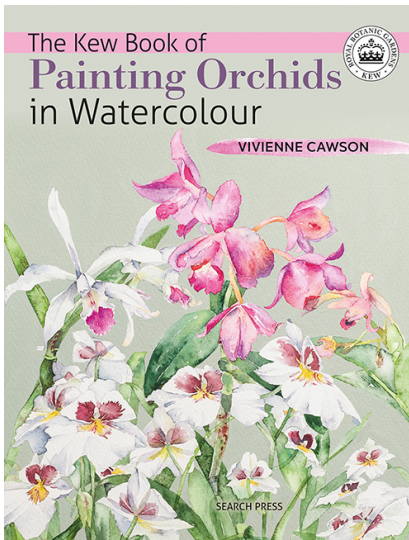


# The Kew Book of Painting Orchids in Watercolour

**VIVIENNE CAWSON**



<b>Publication</b>	January 2020
<b>Price</b>	£14.99
<b>ISBN</b>	9781782216513
<b>Format</b>	Paperback 280 x 216 mm
<b>Extent</b>	128 pages
<b>Illustrations</b>	400 Colour illustrations
<b>Publisher</b>	<b>Search Press</b>
<b>Classification</b>	Watercolour
<b>Series</b>	Kew Books
<b>BIC CODE/S</b>	AFCC, WFA
<b>SALES REGIONS</b>	WORLD



## Key Selling Points

- Published in association with Kew Gardens as a celebration of their annual Orchid Festival
- Contains practical techniques and exercises for honing your skills, then 3 step-by-step projects
- Vivienne's luminous painting style perfectly captures the delicate, striking beauty of this much-loved family of flowers.

## Description

Vivienne Cawson's luminous painting style and considered use of flat or patterned backgrounds gives her work a contemporary, beautiful feel all of its own. Published in association with Kew Gardens as a celebration of their annual Orchid Festival, this stunning book teaches you how to paint a selection of orchids in watercolour.

The book contains a thorough techniques section that guides you through Vivienne's decision-making, colour-matching and painting process. It teaches you how to capture form with speed and confidence, practise painting different leaves, flowers, and roots and create different textures with paint. The book contains exercises that will hone your skills and encourage your artistic intuition, followed by three complete step-by-step projects that feature a range of flowers in wild and still-life settings. The paintings feature touches of watercolour pencil and crayon, along with panels of gouache, which complement the delicate watercolours.

The book is interspersed with images from the Kew archives, showcasing the rich variety and beauty of this much-loved family of flowers.

## About the Author

Vivienne trained in printed textiles at Leicester Polytechnic College. Her working career began as a freelance designer of printed carpets; during this period she began teaching art and design in Further Education, which then led to becoming Head of Department for Art and Design, working full-time in Further Education for 26 years in total. During her teaching career she painted and exhibited as time allowed. She began painting professionally in 2005.

She is a member of The Royal Birmingham Society of Artists (RBSA) and the Leicester Society of Artists (LSA).

She runs workshops at her studio, demonstrates to art groups and societies around the UK and exhibits at numerous national events. Her passion lies in painting flowers and portraits in watercolour.

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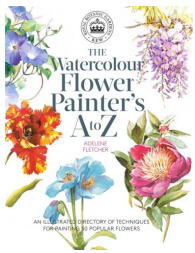
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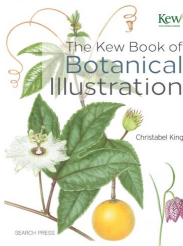
**Reviews Anticipated in:**

- Kew magazine
- The Artist
- Leisure Painter
- Artist and Illustrator
- Artbookreview.net
- Paint Magazine
- Jackson's Art Blog

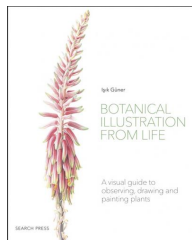
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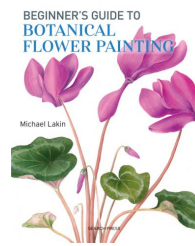
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