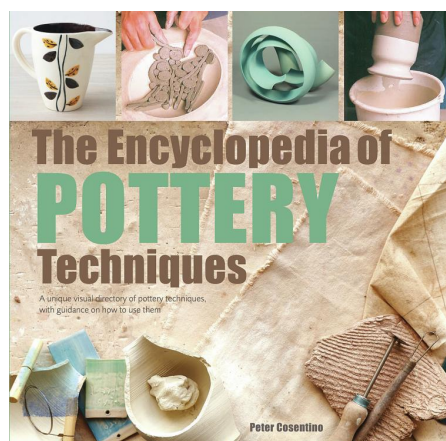


The Encyclopedia of Pottery Techniques

A unique visual directory of pottery techniques, with guidance on how to use them

PETER COSENTINO



Publication	September 2018
Price	£12.99
ISBN	9781782216469
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Series	2017 & 2018 edition Encyclopedias
BIC CODE/S	WFN
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Description

The new and up-to-date edition of the popular and comprehensive pottery book by ceramics expert, Peter Cosentino.

Inside, discover all the major pottery techniques used the world over, from time-honoured traditional methods to exciting new developments. These include coiling, combing, resist decoration, sgraffito, slabbing and texturing clay. Once you've learnt these essential techniques, put your new skills into practice with a wealth of inspirational examples, ranging from bowls, vases and cups, to plaques, spheres and sculpture.

In addition, advice on materials and equipment is provided to help you on your crafting journey, including kilns, glazes, moulds and more. Finally, a gallery of stunning images is featured throughout the book, demonstrating an array of beautiful designs by established potters and ceramicists that will inspire both beginner and experienced potters.

Key Selling Points

- Features all the major pottery techniques used the world over, from time-honoured traditional methods to exciting new developments – from basic coiling and combing to sgraffito and resist decoration.
- Put your new skills into practice with a wealth of inspirational examples, ranging from bowls, vases and cups to plaques, spheres and sculpture.
- Includes advice on materials and equipment, including kilns, glazes, moulds and more.
- Features a beautiful gallery of images created by established potters and ceramicists.

About The Author

Peter Cosentino is an Italian-born teacher and potter, with many years' experience in ceramics. Trained in art and design at Worcester College of Education, he taught in secondary schools until 1979, when he left teaching to set up his pottery workshop and gallery, Gallery 21, in Yardley, Birmingham. Since then he has sold his collection of designs in the UK and internationally, held exhibitions across the midlands and north of England, and is a member of both The Midland Potters Association and Northants Guild of Artist Craftsmen.

In addition, Peter has written numerous articles and books on the subject of pottery; his work has featured in *Ceramic Review* and www.theceramicartist.com, and his books include *Creative Pottery* (Ebury Press) and *The Potters' Project Book* (Headline Press). The first edition of this book achieved global success, and has been sold and translated in over 10 different countries.

Peter lives in Northamptonshire, UK.

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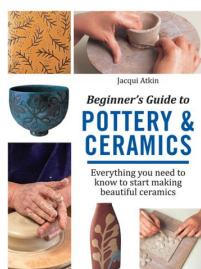
Section 2: Tools and Techniques - *Exhaustive chapter on the essentials of pottery making; from the tools you'll need to key pottery methods used around the world*

Section 3: Themes - *Peter Cosentino explores the myriad styles famous ceramicists use for their work, from organic and purely decorative forms to the beautifully humble functional pieces used in the home*

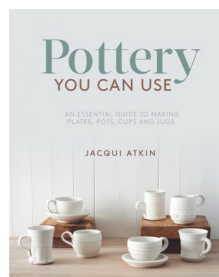
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