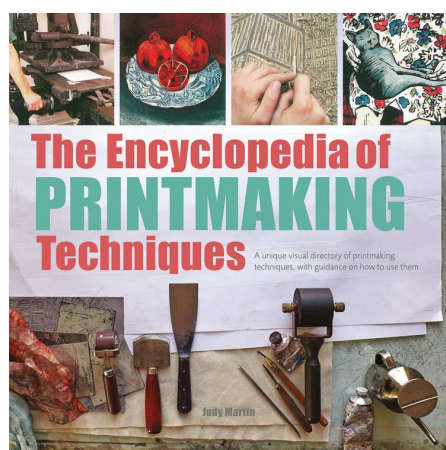


The Encyclopedia of Printmaking Techniques

A unique visual directory of printmaking techniques, with guidance on how to use them

JUDY MARTIN



Publication	September 2018
Price	£12.99
ISBN	9781782216452
Format	Paperback 222 x 222 mm
Extent	176 pages
Illustrations	400 Colour illustrations
Publisher	Search Press
Classification	Printmaking
Series	2017 & 2018 edition Encyclopedias
BIC CODE/S	AFH, WF
SALES REGIONS	WORLD



Description

A new, up-to-date edition of this popular and comprehensive encyclopedia on printing techniques by professional artist Judy Martin.

This inspirational, visual guide offers a wealth of information on the techniques and materials you'll need before embarking on your printing pursuits. Starting with your equipment and safety essentials, all the different methods of printmaking are covered, from monoprinting, wood engraving and etching to intaglio printing, screen-printing and more. Then, learn how to apply these methods yourself by following the helpful, illustrated step-by-step demonstrations inside to create your own printed pieces. There is even advice on how to take your printmaking even further, with suggestions on organising studio space at home or in a commercial environment.

Finally, a stunning gallery of images created by professional printmakers, featured throughout the book provides inspiration for your own beautiful artwork.

Key Selling Points

- Demonstrates the full range of printmaking processes, from linocuts to lithography.
- Shows how to choose and prepare the basic images, with photographs and clear, step-by-step instructions.
- Suggestions included on how to organise studio space, at home or in a commercial environment.
- Features a gallery of images created by renowned printmakers.

About The Author

Judy Martin is a painter and teacher also known as the author of a number of practical art books. She lives and works in Brighton on the south coast of England, and exhibits in her home studio every year for the Artist's Open Houses during Brighton Festival. She studied painting and printmaking at Maidstone College of Art and went on to complete a two-year postgraduate degree at Reading University. She was a freelance writer and editor for fifteen years, and has subsequently worked in adult education and at a mental health day centre, facilitating groups in art craft and ceramic work.

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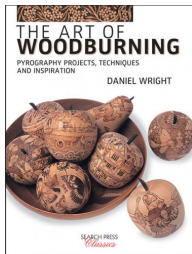
Themes

- Line and tone
- Graphic impact
- Pattern and texture
- Colour
- Composition
- Mood and atmosphere

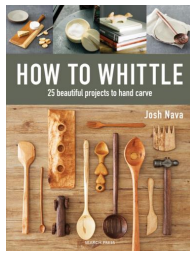
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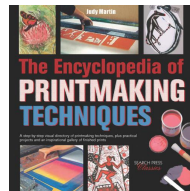
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