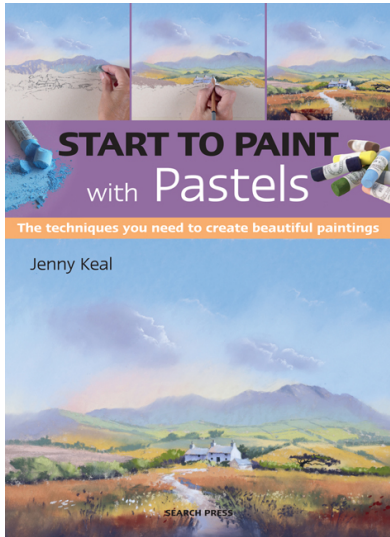


Start to Paint with Pastels

The techniques you need to create beautiful paintings

JENNY KEAL



Publication	October 2018
Price	£9.99
ISBN	9781782216216
Format	Paperback 292 x 216 mm
Extent	112 pages
Illustrations	250 Colour illustrations
Publisher	Search Press
Classification	Pastels
Series	Start to Paint
BIC CODE/S	WFA, AGZ
SALES REGIONS	WORLD



Description

'With pastel books being thin on the ground, any new edition is welcome and this is a rather excellent look at what the medium can do as well as a well-thought out manual on how to do it.' Review of the previous edition by *Artbookreview.net*

The new edition of Jenny Keal's popular book *Painting with Pastels* is an inspiring and creative introduction to painting in this medium. Focusing on soft (chalk) pastels, this clear, simple-to-understand book encourages you to explore the materials and methods needed to get started with pastels. Jenny begins by introducing you to a variety of techniques, and looks at sketchbooks and photographs as a way of gathering source material. There are then five stunning step-by-step projects for the reader to choose from, covering a range of subjects from flowers to landscapes and coastal scenes, and designed to build on the basic skills covered in the earlier sections of the book. Here you will learn about creating atmosphere, colour, tone, composition and perspective, and before you realise it you will have all the skills you need to create your own beautiful pastel paintings.

Key Selling Points

- Aimed at beginner level, this book covers all the essential techniques of working in pastels.
- Includes five step-by-step projects.
- A visually sumptuous, fully redesigned edition of the author's successful book *Painting with Pastels* (nearly 7,000 copies sold).

About The Author

Jenny Keal was born in Southampton and lived for most of her life in the New Forest. She was interested in art from childhood and continued to paint as a hobby while her children were small. She joined Romsey Art Group in 1990 and met her husband, David Bellamy. After discovering pastels, her painting flourished and she became a full-time artist and art tutor. Jenny demonstrates to art societies and has written a book on watercolour and many articles for *Leisure Painter* magazine.

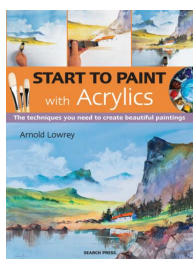
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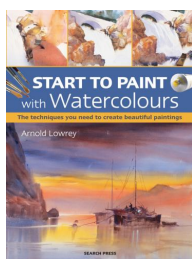
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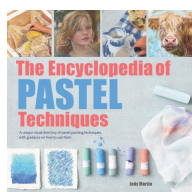
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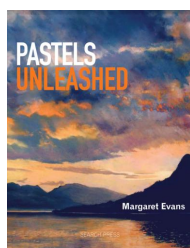
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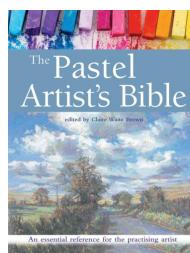
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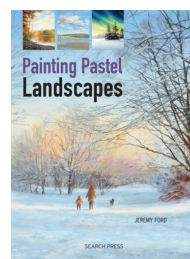
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