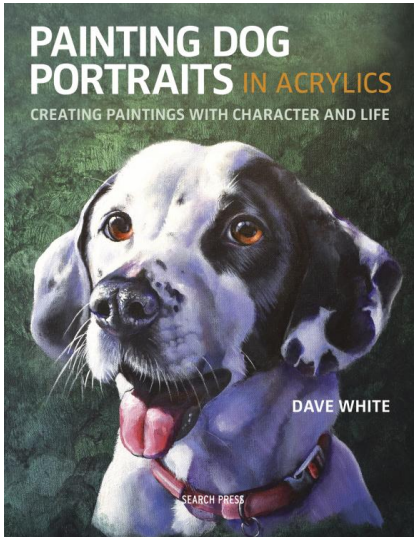


Painting Dog Portraits in Acrylics

Creating Paintings with Character and Life

DAVE WHITE



Publication	November 2018
Price	£17.99
ISBN	9781782216179
Format	Paperback 280 x 216 mm
Extent	144 pages
Illustrations	300 Colour illustrations
Publisher	Search Press
Classification	Acrylics
BIC CODE/S	WFA, AGZ
SALES REGIONS	WORLD



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Description

Capture the spirit and character of dogs in portrait-painting using acrylics.

With a passion for animals that is evident throughout, animal portrait artist Dave White, also offers basic advice for beginners along with more advanced techniques suitable for experienced artists who wish to capture the spirit and character of dogs in their portraits.

Beginning with detailed guidance on composition, colour and choosing your reference material, Dave White teaches you the essential painting techniques you'll need to start creating your own artworks – from producing an outline and underpainting to capturing the three-dimensional qualities of your pet that will make your paintings truly stand out, such as realistic hair and whiskers, getting the shine on a nose and a glint in an eye, and whether to show ears up or down or the tongues in or out. To follow, the author then offers three step-by-step projects of varying subjects – including a short-haired dog, a long-haired dog and a group portrait – which have been specially designed to encourage you to tackle the essential poses you'll need to start painting your own pooches. The book ends with a short section providing practical advice on setting up and running your own pet portrait business.

Key Selling Points

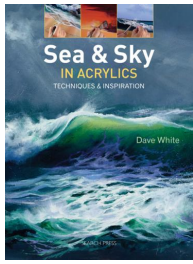
- All the techniques you need for painting realistic dog portraits in acrylics
- 3 stunning step-by-step projects
- Ideal for beginners as well as more advanced artists who would like to earn a living from dog portraiture

About The Author

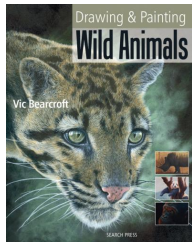
After 30 years of working in finance, Dave White discovered he could paint, and recognising that we all have creative gifts inside us, bursting to get out, he embarked on a new road of painting people's animals and teaching students how to do it. He exhibits annually at Crufts Dog Show and the New Forest Agricultural Show, and has undertaken numerous commissions all over the world. Living in the New Forest in England allows an up-close encounter with a variety of animals, including horses and dogs.

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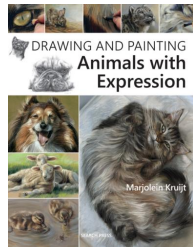
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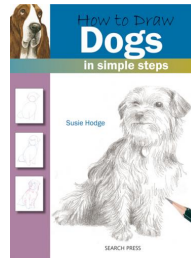
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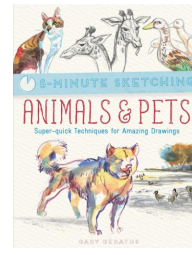
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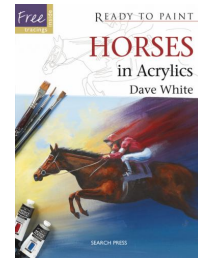
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