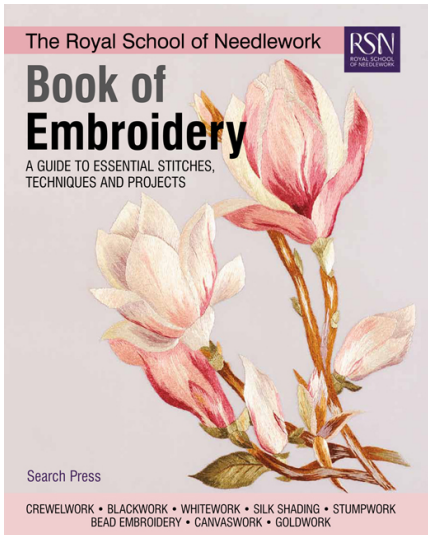


The Royal School of Needlework Book of Embroidery

A guide to essential stitches, techniques and projects

VARIOUS



Publication	June 2018
Price	£25.00
ISBN	9781782216063
Format	Hardback 280 x 216 mm
Extent	400 pages
Illustrations	2000 Colour illustrations
Publisher	Search Press
Classification	Embroidery: Other
BIC CODE/S	WFBC
SALES REGIONS	WORLD



Description

"This is a great all-in-one book! It's the ideal book for the embroidery enthusiast who is interested in exploring and really learning the foundations of core needlework techniques. It is certain to be very influential on new generations of stitchers in the years to come, and a wonderful learning resource for needlework enthusiasts worldwide." - **Mary Corbet, Needle 'n' Thread**

New from the world-renowned Royal School of Needlework, this beautiful book is a rich source of embroidery techniques, stitches and projects, covering eight key subjects in detail: crewelwork, bead embroidery, stumpwork, canvaswork, goldwork, whitework, blackwork and silk shading. Containing all the trusted, bestselling content from the RSN Essential Stitch Guide series, plus a new section on mounting your finished work, this fantastic book is a must-have for all embroiderers. Fully redesigned and integrated, the original eight titles have been given a new lease of life in this larger format.

Key Selling Points

- A prestigious, thorough reference guide to essential embroidery stitches, endorsed by the Royal School of Needlework
- A redesigned compilation of the 8 RSN Essential Stitch Guides: sales total 94,000 for this series
- Contains sections on Bead Embroidery, Stumpwork, Canvaswork, Goldwork, Whitework, Blackwork, Silk Shading and Crewelwork, plus a brand new section on mounting your finished work

About The Author

This RSN compilation is written by eight qualified RSN graduates and tutors: Helen McCook (Goldwork), Sarah Homfray (Silk Shading), Kate Sinton (Stumpwork), Shelley Cox (Bead Embroidery), Becky Hogg (Blackwork), Lizzy Lansberry (Whitework), Rachel Doyle (Canvaswork) and Jacqui McDonald (Crewelwork).

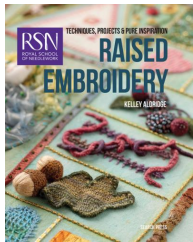
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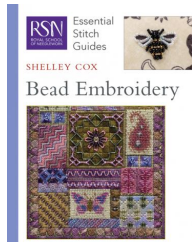
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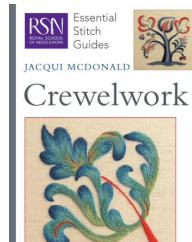
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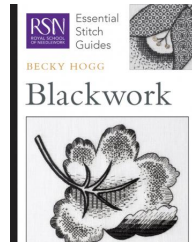
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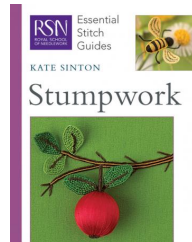
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