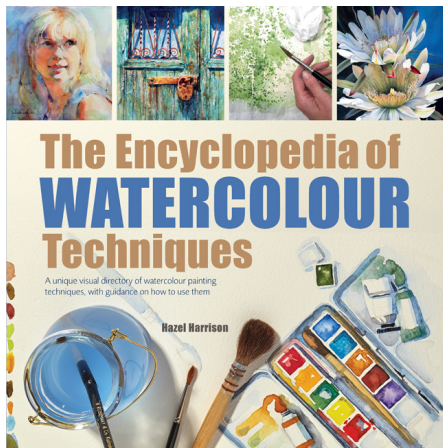


The Encyclopedia of Watercolour

Techniques

A unique visual directory of watercolour painting techniques, with guidance on how to use them

HAZEL HARRISON



Publication	November 2017
Price	£12.99
ISBN	9781782216049
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BIC CODE/S	WFA, AFCC
SALES REGIONS	U.K., Europe, U.S., Australia and New Zealand



Description

A new, up-to-date edition of the popular and comprehensive encyclopedia by professional artist Hazel Harrison. Ideal for artists of all skill levels, this exhaustive reference covers a multitude of areas concerning watercolour. The book is divided into three sections: the first covers the essential materials and tools you need to get you started on your watercolour journey, and how to set up your indoor and outdoor working spaces. The second provides step-by-step demonstrations that guide artists through a variety of techniques, from basic washes through to creating special effects using salt and wax resist. The third and final part tackles picture composition, from guiding readers on how to choose their palette and how to work with different lights, to understanding important concepts such as perspective and spatial depth. This resource provides a wealth of stimulating ideas to help artists—both amateurs and veterans—develop their own impressive watercolour painting style.

Key Selling Points

- Step-by-step photography offers demonstrations of more than 35 techniques for working in a wide range of styles
- Explores traditional watercolour, as well as more experimental methods and tricks of the trade
- Presents techniques in context, showing how particular skills are ideally suited to particular subjects
- Includes a range of new finished works by internationally recognised artists

About The Author

Hazel Harrison is a practising artist who works in all painting media, often using her own photographs as a source of reference. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. Hazel lives in a small village in the Peak District, UK, and divides her time between painting and writing art instruction books.

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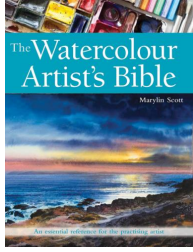
Introducing acrylics

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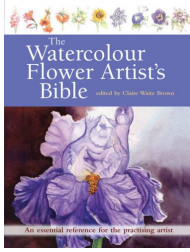
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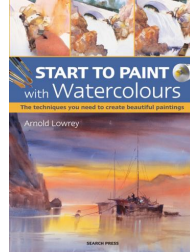
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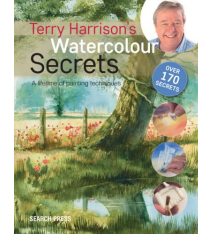
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