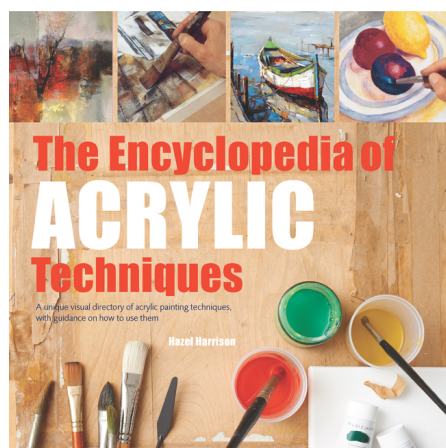


# The Encyclopedia of Acrylic Techniques

A unique visual directory of acrylic painting techniques, with guidance on how to use them

HAZEL HARRISON



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<b>Price</b>	£12.99
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## Description

A new, up-to-date edition of the popular and comprehensive encyclopedia by professional artist Hazel Harrison. Ideal for artists of all skill levels, this exhaustive reference covers a multitude of topics concerning acrylics. The book is divided into two sections: the first provides step-by-step demonstrations that guide artists through a variety of techniques, from basic colour mixing through to creating special effects such as sgraffito and wax resist. The second part focuses on themes, illustrating how individual artists tackle a number of subjects, including landscapes, buildings, portraits, animals, still life and fantasy. This resource provides a wealth of stimulating ideas to help artists—both amateurs and veterans—develop their own acrylic style.

## Key Selling Points

- Encourages those new to acrylics to try them out, and inspires more experienced artists to experiment with new techniques
- Step-by-step demonstrations of techniques help show the full potential of this versatile and exciting medium
- A gallery of inspirational acrylic paintings by a wide variety of artists offers examples of how the techniques are applied

## About The Author

Hazel Harrison is a practising artist who works in all painting media, often using her own photographs as a source of reference. She studied painting at the Guildford School of Art and the Royal Academy of Painting in London. Hazel lives in a small village in the Peak District, UK, and divides her time between painting and writing art instruction books.

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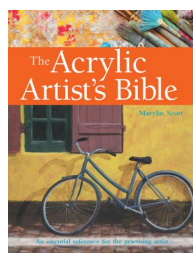
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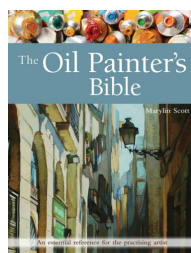
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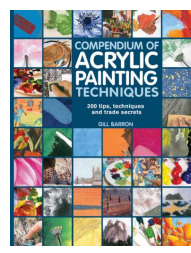
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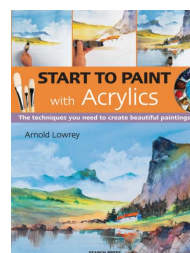
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