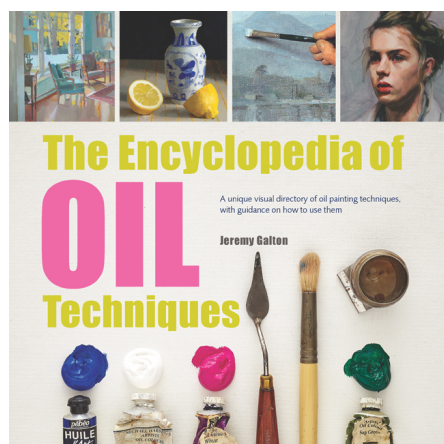


The Encyclopedia of Oil Techniques

A unique visual directory of oil painting techniques, with guidance on how to use them

JEREMY GALTON



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Description

A new, up-to-date edition of the popular and comprehensive encyclopedia by professional and award-winning artist, Jeremy Galton. The book is divided into two sections: the first provides step-by-step demonstrations that guide artists through a variety of techniques, from basic colour mixing through to creating special effects such as peinture a l'essence and sgraffito. The second part focuses on themes, illustrating how individual artists tackle a number of common subjects, including landscapes, buildings, portraits, still life, skies and water. This resource provides a wealth of stimulating ideas to help artists—both amateurs and veterans—develop their own oil-painting style.

Key Selling Points

- Demonstrates the classic way of building up a painting
- Practical advice on canvases, boards and painting mediums
- Encourages the artist to explore new techniques and approaches
- Hints on how to get the best out of a landscape, portrait or still life subject
- A gallery of paintings by well-known artists shows inspirational examples of oil painting explored in different and individual ways

About The Author

Jeremy Galton is a successful artist who works in oil, gouache and acrylic. He studied Fine Art at the City and Guilds of London School of Art under Rodney Burn, Bernard Dunstan and Diana Armfield among others. Jeremy divides his time between teaching and painting, has written several art instruction books and has contributed to a number of magazines. In addition to exhibiting his work regularly, he undertakes commissions and has won numerous awards. His paintings feature in a large number of private collections in the UK and abroad.

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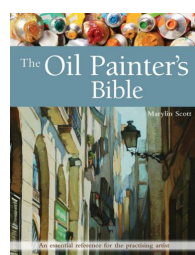
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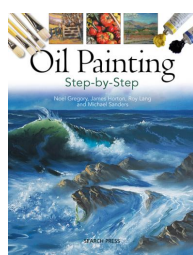
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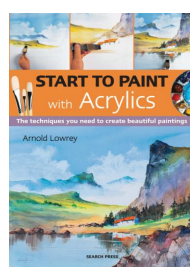
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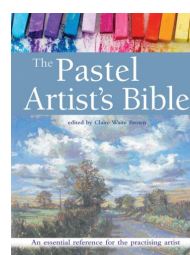
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