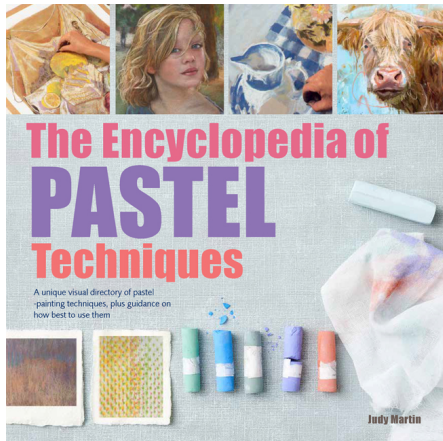


The Encyclopedia of Pastel Techniques

A unique visual directory of pastel-painting techniques, with guidance on how to use them

JUDY MARTIN



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Description

A new, up-to-date edition of the popular and comprehensive encyclopedia by professional artist Judy Martin. Many manuals on pastel painting take for granted the use of traditional soft pastels, a dry medium that provides the richness and variety of paint colours. In this exhaustive A-Z reference for artists of all skills, a variety of different pastel types are detailed, from oil through to water-soluble pastels, amongst the multitude of techniques broken down and easily explained. The book itself is divided into two sections: the first provides step-by-step demonstrations that guide artists through a variety of techniques, from basic colour mixing through to creating special effects such as sgraffito and sfumato. The second part focuses on themes, illustrating how individual artists tackle a number of subjects, including natural landscapes, urban scenes, figures, animals and still life.

Key Selling Points

- How to work with the whole range of pastels, including oil and water-soluble varieties
- Advice on choosing the most suitable colour and texture of paper
- Step-by-step demonstrations of techniques help you to realise the full potential of this versatile medium
- A gallery of inspirational pastel paintings by a wide variety of artists

About The Author

Judy Martin is a painter and teacher also known as the author of a number of practical art books. She lives and works in Brighton, on England's south coast, and exhibits in her home studio every year for the Artist's Open Houses during Brighton Festival. She studied painting and printmaking at Maidstone College of Art and went on to a two-year postgraduate degree at Reading University.

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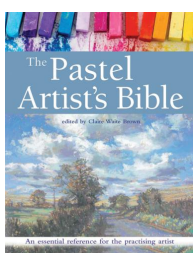
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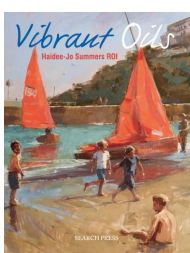
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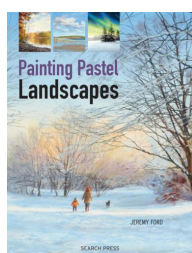
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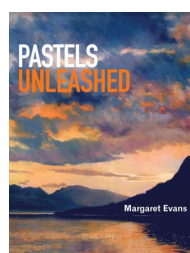
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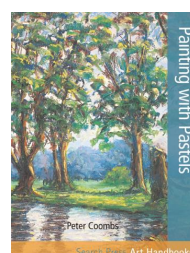
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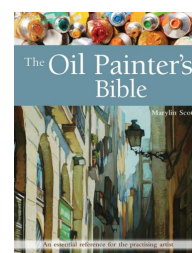
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